

# The Middlebury Campus

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Since 1905



Grace Duggan, Photo Editor

Mid-year graduates and spectators convened at the Middlebury College Snow Bowl for a ski-down procession.

## Febs say farewell on slopes

By Tim O'Grady  
STAFF WRITER

On Jan. 31 the 123 members of the Class of 2008.5 celebrated the conclusion of their college careers at Mid-year graduation. After attending the celebratory ceremony in Mead Chapel, parents and friends headed over to the Snow Bowl, where the graduating Febs skied, snowboarded and snowshoed down Allen Slope.

The Ceremony commenced at Mead Chapel where Senior Class Speaker Jack Lysohir discussed the uniqueness of being a Feb as well as the challenges the graduating class must face in the future.

Lysohir discussed how the class of 2008.5's decision to wait a semester before pursuing their academic endeavors at Middlebury helped them become successful, well-rounded students.

"Doing something a little bit different before we went off to college is surely not responsible for all of our class' successes, but I would wager that it definitely helped," said Lysohir.

Lysohir also joked about the uncertainty of life after college and the challenges students must face to make a life for themselves.

"[We will ski] down the Allen Slope and back into the loving embrace of our families ... and, for many of us, continue to descend back into our parents' basements," said Lysohir.

Afterwards, Augustus A. Jordan, acting dean of the College, presented the Jason B. Fleishman Award to two graduating Febs, Jeff Stern and Carrie Bryant. This award is given in recognition of Jason Fleishman '03.5, a Feb who tragically passed away a day after his graduation.

According to Jordan, the recipients of the award exemplify the characteristics of Jason Fleishman who, according to Jordan exhibited "Feb and college pride, academic passion and determination, excellence in leadership and involvement, a confident attitude and care for others."

President of the College Ronald D. Liebowitz then gave the President's Address, where he emphasized that learning is a lifelong process and does not simply end after graduation.

"As you put your intelligence, creativity and goodwill to work for the common good, remember to exercise humility," said Liebowitz. "Leave space for the reality that you have lots to learn and can and will learn a great amount from others."

Liebowitz also encouraged students to cherish the friendships they have made and to utilize all of the skills they learned at Middlebury throughout their lives.

SEE SNOW BOWL, PAGE 2

## MCAB brings Paul Farmer to campus

By Jaime Fuller  
NEWS EDITOR

On Feb. 28, well-known medical anthropologist and physician Dr. Paul Farmer will speak at the reopened Social Space in the McCullough Student Center. Farmer is the keynote speaker preceding the global public health symposium to be held from March 5 to 13.

Romany Redman '11, one of the students responsible for organizing the symposium, said that the Speakers' Committee student survey taken this fall was one of the reasons the Middlebury College Activities Board (MCAB) chose Farmer as the second speaker to be financed by the Speakers' Committee.

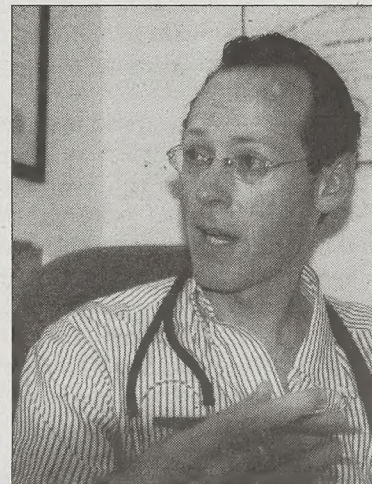
Quite a few students responded to the questionnaire with Paul Farmer's name, and we thought he would be a great person to approach for our symposium," Redman said.

Farmer is best known for co-founding Partners in Health (PIH), an international charity organization unique in its mission to be both "medical and moral." The organization's vision, according to the PIH Web site, is "based on solidarity, rather than charity alone. When a person in Peru, or Siberia, or rural Haiti falls ill, PIH uses all of the means at our disposal to make them well. [...] Whatever it takes. Just as we would do if a member of our own family

— or we ourselves — were ill."

PIH began in Haiti in 1987, where a small community clinic started by Farmer and others has grown into the *Zanmi Lasante* ("Partners In Health" in Haitian Kreyol) Sociomedical Complex, one of the largest nongovernmental health care providers in Haiti. In 1998, *Zanmi Lasante* launched the world's first program to provide free, comprehensive HIV care and treatment in an impoverished area. An article in *The New York Times* in November 2003 stated, "No program to treat people in the poorest countries has more intrigued experts than the one

SEE GLOBAL HEALTH, PAGE 4



Courtesy

Farmer will speak on Feb. 28.

## Ex-Lehman CEO a big donor

By Kelly Janis  
NEWS EDITOR

In the latest iteration of a close financial relationship, College trustee and ex-CEO of Lehman Brothers Richard S. Fuld, Jr. donated the

15 offset lithographs and silk screen prints which constitute the centerpiece of the College Museum of Art's new exhibition, "Confronting History: Contemporary Artists Envision the Past." Fuld has received grand

jury subpoenas in criminal investigations probing the role of possible securities fraud in the collapse of the 158-year-old Wall Street firm over which he presided.

Chief Curator Emmie Donadio said she had acquired the portfolio, Kara Walker's 2005 *Harper's Illustrated History of the Civil War* (Annotated) last year, but would not disclose its appraised value.

"Since these are gifts rather than purchases at auction, issues of price and value are not public," Donadio wrote in an e-mail. "We generally do not focus on the monetary value of works of art in the collection, since that kind of attention tends to compete with — and sometimes to obscure — the reasons why we acquired them, or assembled them for exhibition, in the first place."

Fuld, who received \$71.9 million in compensation in 2007, is believed to have lost nearly \$1 billion in Lehman's bankruptcy, the largest in history. In November, shortly after the announcement that he would step down as the firm's chief, Fuld and his wife, parents of 2003 and 2007 graduates of the College, fetched \$13.5 million at Christie's Auction House in New York City for 16 post-war drawings initially expected to draw \$15 to 20 million. The same week, Fuld trans-



Grace Duggan, Photo Editor

### CLASS OF 2012.5 DO-SI-DOS INTO FIRST SEMESTER

The incoming Feb class kicks off their orientation with a beloved Middlebury tradition — the square dance — on Feb. 4. Other events included a trivia night, dinner theater and broom ball.

SEE MIDDVIEW, PAGE 2

## College announces first round of cuts

By Kelly Janis  
NEWS EDITOR

After months of deliberations by the Budget Oversight Committee, College President Ronald D. Liebowitz publicly announced the first set of a series of cost-cutting measures aimed at reducing expenditures by \$20 million over the next several years to counter a mounting budget deficit.

The College's endowment — upon which it relies to support 24 to 25 percent of its budget — has fallen to \$684 million from a high of \$936 million in June 2007, due largely to a decline in donor gifts amid the global financial crisis.

"Our wealth is at 2004 levels, but we're operating in a 2009 cost structure," said Chief Financial Of-

ficer Patrick Norton during an open meeting at which he, Liebowitz and Acting Provost Spears elaborated on the cuts and fielded suggestions, questions, praise and criticism from a packed audience in the McCullough Social Space.

Emphasizing the manner in which the losses will compound, Liebowitz urged swift action.

"The sooner we remove the budget deficit, the better," he said.

When it was approved in 2006, the Strategic Plan projected a series of 4.9 percent annual increases in the comprehensive fee, which would bring the figure to approximately \$51,621 for the coming year. In light of the current fiscal climate, however,

**City Built From Scratch**  
Winter Term class creates its own metropolis out of bottles and windshields, page 17.

**Looking for Love?**  
Singles seeking Valentine's Day dates, look no further, page 16.

**Radical Simplicity**  
Jim Merkel lives on \$5,000 a year to reduce carbon footprint, page 5.

this week







## overseas briefing

### Choosing Trenitalia

by Beth Connolly '10

I spent thirteen hours aboard Trenitalia. In English, this is called *learning things the hard way*; in Italian one would say, *essere una stupidona*. It all started well enough. The train departed from the ancient Greek city of Siracusa and traveled up the Sicilian coast. Outside my window I saw the Sicily I'd imagined: rows of lemon and orange trees, the blue sea peeking out from behind laundry hung on terraces, Mount Etna looming in the distance. I was on my way to Rome to visit family after a sunny week backpacking through Sicily with friends.

At 11 a.m., my train pulled into Messina, a city on the northern coast of the island. It started to rain. Everything went dark. The smell of gasoline permeated the six-person compartment where I had spread out by myself. With concern I stuck my head out the door of my compartment into the hall to ask someone what was going on. This being Italy, various men loitering immediately looked over to size me up. I spoke to the nearest one.

"Scusi, ma dove siamo?"

"We are in a boat, crossing the strait," he told me. "Come up, you can see the most beautiful part of Italy." He suggested that I leave all my luggage with the people in the next compartment. Umm ... is that safe? *Diciamo di sì*. We'll say it is.

Turns out our train had boarded a ship, and my new friend Giovanni, a naval officer, escorted me to the top level. On the right side the pastel-colored buildings of Messina lay spread out against the Sicilian hills. On the left was Calabria, the southernmost part of the Italian mainland: the tip of the boot.

Getting to know Giovanni better as I did over the next five hours, after he declared that he would move himself into my compartment because his was full of *anziani* (old people), I discovered that he was on his way home to Napoli for a one-week vacation with his family, that he loves to travel and that he wants to learn more English. Every time that our train slowed to an inexplicable halt in an overgrown field, Giovanni told me, "Thirty minutes more delay." Apparently everyone knows that trains from Sicily will run late.

Okay, so maybe I will always forget to allow a few extra hours for travel in Italy. And I don't think I'll ever get used to 24-hour time. But there are a *sacco* of things that I will never forget from these five months. Like the delight of having the language explained to me by an eight-year-old, my host parents' granddaughter. Like the pleasure of *mangiare bene*, eating well. Like *Chianti* wine, called the blood of the earth. Like watching an episode of an American TV show from the 70s dubbed in Italian, and for the first time tonight being able to understand everything.

Rolling into Roma Termini at 9 p.m., the voice crackled over the intercom, "*Signori e signore passeggeri, benvenuti a Roma Termini. Ci scusate per il ritardo di cento quaranta minuti. Grazie per aver scelto Trenitalia. Welcome to Roma Termini. Please excuse us for the one hundred and forty minute delay.*" Thank you for choosing Trenitalia. And I am so grateful that I did.

# Financial aid, MiddView hit by budget cuts

## Administration announces immediate as well as long-term changes

CONTINUED FROM PAGE 1

Liebowitz said that when the Board of Trustees deliberates on the increase next week, it may be reluctant to adhere to that model for fear that it would impose too heavy a burden on many families already expected to require additional financial aid.

Regardless, the financial aid budget will be cut by approximately \$150,000, mostly by increasing the summer and academic-year work expectations for incoming domestic students, whose full demonstrated need will still be met.

"I don't think you can put a price tag on being need-blind," Liebowitz said, estimating that fewer than 30 colleges and universities in the nation truly abide by such a policy. "To go off need-blind would be to pay a huge price in the eyes of future applicants, especially if we seek socioeconomic and regional diversity."

Dean of Admissions Bob Claggett agreed.

"It's a luxury that we don't have to go to Student Financial Services and ask them — in the way that happens at thousands and thousands of other colleges — how much admitting a particular student is going to cost us," he said. "We can admit the most qualified applicants in the pool."

Less aid will be available to international students, however, and their financial need will be taken into consideration during admissions. Liebowitz estimated that this will result in seven to eight percent of the class of 2013 being comprised of international students, rather than the typical average of 10 to 11 percent. He expects that, despite this, the College will still reach its goal of a student body comprised of 10 percent international students.

The College will also eliminate the MiddView program for the class of 2013, dispensing with overnight camping trips in favor of a less expensive model that "takes advantage of resources closer to campus."

While Liebowitz said MiddView is a "big loss" in terms of the "small group bonding experiences" it offers, "incoming students haven't experienced it, so they aren't going to miss it."

Also under scrutiny are auxiliary operations such as 51 Main, the Snow Bowl, Ralph Myhre golf course, Juice Bar and Grille.

"They don't make money for the College," Liebowitz said. "They don't even break even."

**I don't think you can put a price on being need-blind.**

— Ronald D. Liebowitz

In an effort to mitigate this, the College has closed Rehearsals Café, and plans to reduce the discounts offered to employees and other "friends of the College" at the Snow Bowl and golf course. Moreover, beginning this week, the Grille and Juice Bar will delay opening until 11:30 a.m. on weekdays and 5 p.m. on the weekend.

While the College is striving to preserve its academic quality, the Educational Affairs Committee is currently evaluating how to scale back the cost of Winter Term. Although this is mostly likely to occur at first by minimizing the number of visiting professors, Liebowitz expressed wider misgivings about the model at large.

"Many students claim they applied to Middlebury because of it," Liebowitz said. "Cynics say it's a great time to ski."

He said the faculty debates the merits of Winter Term every few years, typically culminating in a very close vote.

"Most of the people who support it are those who have never taught it," Liebowitz said. "At least from an energy and cost perspective, it would be easier to go to two semesters of 14 weeks."

While there are currently no official discussions to this effect underway, Liebowitz said the possibility is not off the table.

"We might get there," he said. "If the economy keeps going down, I wouldn't be surprised if this comes up."

Visiting Winter Term professors are not the only employees whose jobs are on the line. If the College is unable to cut staff 10 percent by attrition, it may implement an involuntary reduction of the work force, particularly in dining services.

Spears said the College was making every effort to avoid layoffs, and was willing to explore "creative" strategies such as "lending staff members to various entities in town" while the College continued to pay their salaries.

Among the questions which generated the most discussion at the meeting was whether members of the College community would be informed when areas with which they are affiliated had been evaluated and "passed," or whether "this feeling of being on the chopping block" would "persist indefinitely."

"We're looking at everything," Norton said. "We still are. We've made a lot of progress, but we still have a long way to go."

Norton said he and his colleagues were striving to operate as transparently as possible.

Doug Perkins, Administrative Operations Manager at the College's Museum of Art, took issue with this assertion. He said employees at Rehearsals Café were blindsided by the news that the operation would close during a dining services meeting held the day before the decision took effect.

"The people who were affected were never really considered, never really questioned as to how it might impact them," Perkins said. "The transparency just wasn't there."

He asked whether staff members should constantly wonder whether their jobs will exist the next day.

Liebowitz became visibly agitated in response.

"First of all, Doug, transparency doesn't mean putting everything up to a vote," he said. "That is not transparency. Transparency means being open about the process. As I said before, the goal here is to make changes as fast as possible to preserve jobs. All right? The bottom line is, the quicker we move to make our recommendations a reality and save budget dollars, the less we have to do down the road."

Liebowitz said Rehearsals Café is "not a new issue."

"Rehearsals has been losing money for years," he said. "We've been talking about closing Rehearsals for years. To act surprised that this might be on the block when we're looking to cut \$20 million is something disingenuous, at least in my view."

Liebowitz reiterated his stance that transparency cannot be equated with voting.

"That way, we'll never reach \$20 million," he said. "Never. So I appreciate the issue of the staff not knowing where they were going. Perhaps they should have been talked to before the meeting with dining. But transparency doesn't mean answering to the folks in the CFA about how this is going to affect their programs and whether or not we should do it."

Liebowitz said the best way for students to be helpful is to "lower their expectations."

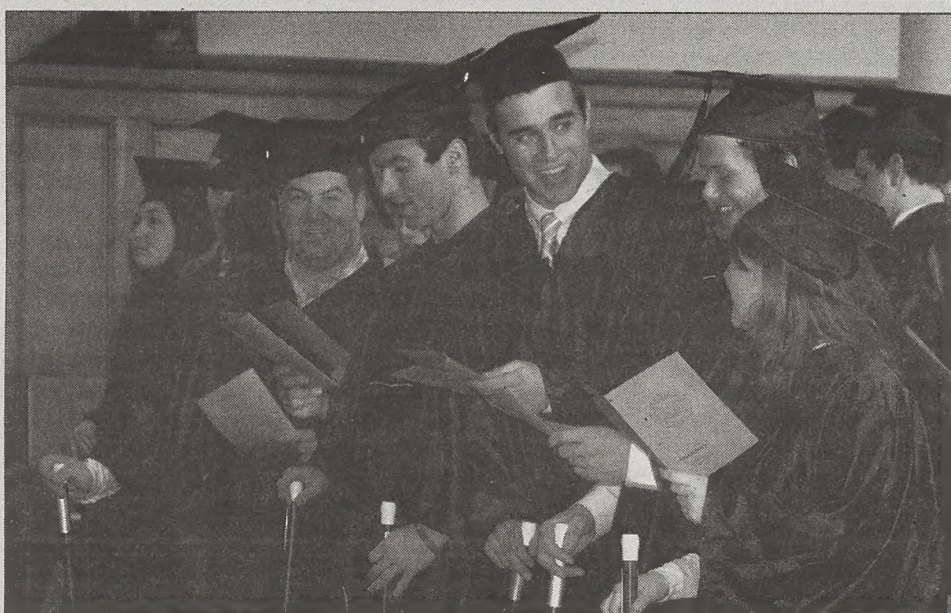
"Their expectation is to have everything they've ever had and more," he said. "That's ambitious, but not realistic."

Liebowitz said he recently received an e-mail from a parent who resented the idea that her child would not have the same "Middlebury experience" as students who attended the College five years ago.

He reminded her that the College and the economy at large are much different than they were even a short time ago — and that the changes are far from over. The budget will see an estimated \$2.5 million in additional cuts before the end of the fiscal year.

"Where's the bottom?" Norton asked. "January was a brutal month in the markets, and February isn't starting out much better."

"Even if the economy turns around," Liebowitz said, "it will take time to rebuild what we've lost."



Grace Duggan, Photo Editor

The class of 2008.5 celebrated their graduation during a ceremony held in Mead Chapel.

# College Snow Bowl hosts mid-year grads

CONTINUED FROM PAGE 1

"May all that you learned and experienced here serve you well throughout your life," said Liebowitz.

Family and friends then headed over to the Snow Bowl where they excitedly waited for the graduating Febs, all of whom were dressed in black robes and proudly wearing mortarboards, to come down the mountain.

Many students skied or snowboarded down Allen Slope, while others snowshoed or were even pulled in sleds by their classmates. At the bottom of the slope several celebrated with a bottle of champagne and posed for pictures with classmates and family members.

In addition to the February Celebration, Febs are invited to take part in Middlebury's formal commencement in May, where the College officially commemorates the graduation of all students who have completed their studies in the 2008-2009 academic year.

Out of the 123 students that graduated this February, 92 of them were initially admitted as Febs and 31 either accelerated their studies or took some time off to become Febs. English was the most popular major of the Class of 2008.5 and more graduates call Massachusetts home than any other state.



# New textbook lists boost competition

By Tim O'Grady  
STAFF WRITER

The release of course textbook lists two weeks before the semester commences and a \$500 giveaway for College Bookstore members were the first of a myriad of developments for the newly renovated Bookstore in Proctor Hall.

The new bookstore, which will sell textbooks, school supplies and memorabilia in its old location, will be completed by May 2009. The clothing and gift section of the store has already been completed and can be accessed through the newly renovated entrance on Hepburn Road.

"The space is finally going to be worthy of Middlebury," said Jansen. "It's going to have the look and feel of a college of this caliber."

In addition to selling textbooks and products, the bookstore will also serve as a social space for faculty lectures and students events. All of the fixtures in the Bookstore will be on wheels, which will increase the functionality of the space.

"We look at it as a great opportunity to create a sense of community and do more things for students in the Bookstore," said Jansen.

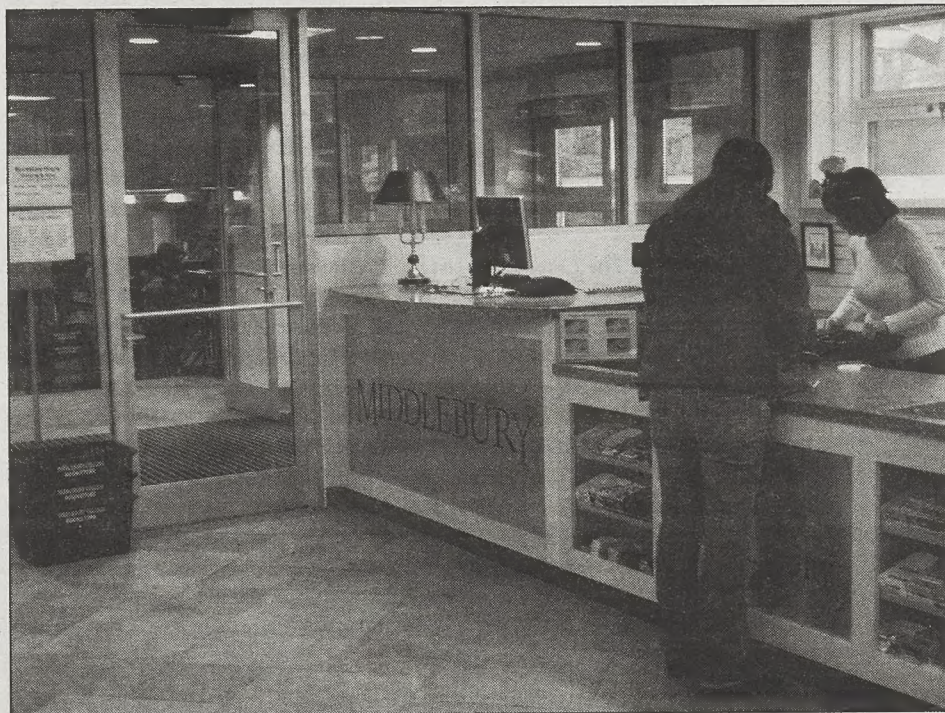
Additionally, Jansen continues to build up the bookstore's reward and Facebook networks by holding various members only promotions. The most recent promotion was a \$500 giveaway in which 10 students each won \$50 of redeemable store credit.

Jansen reiterated that such giveaways benefit the Middlebury community as they deliver value back to the students themselves and increase Bookstore profits.

"We're not giving away \$500," said Jansen. "We're reducing the costs of textbooks for 10 students by \$50."

Jansen has been featured in a smorgasbord of publications for effectively using Facebook to promote the Bookstore.

Jansen has set up his own account, as well as a Middlebury College Bookstore fan page on which students can learn about deals and giveaways. The most recent giveaway was conducted on Facebook and only those students



Grace Duggan, Photo Editor

The Bookstore released course book lists two weeks in advance for the first time this semester.

who were "fans" of the Bookstore's page and friends with Jansen were eligible for the reward.

Another major development is the Bookstore's decision to release course textbook lists two weeks in advance of the semester. This information is accessible through the Bookstore's Web site. It lists the ISBN as well as the book's edition to ensure students are buying

In 2010, the U.S. College Opportunity and Affordability Act will go into effect — which requires College bookstores to list textbook ISBNs on course schedules so that students have the opportunity to look around for books on their own.

Jansen believes that students will start to use peer-to-peer markets, such as Half.com and Amazon.com, to more readily buy their texts instead of buying them through the Bookstore.

Furthermore, the establishment of two new student-run sites — Middbooksearch.com and Middbay.com, serve as local peer-to-peer markets in which Middlebury students can trade and sell their textbooks directly without the College Bookstore acting as a middleman.

These peer-to-peer markets may pose a problem to Middlebury as the College bookstore is the one of the few profitable establishment on campus. Since fewer students are expected to buy textbooks through the Bookstore, the College will have to find new ways make up for the loss of profit.

"We deliver value back to the College which offsets the cost of the College," said Jansen. "It's all about change and staying on top of the best we can be. I think we're heading in the right direction."

## The space is finally going to be worthy of Middlebury.

— Robert Jansen

the correct textbooks.

According to Jansen, several college bookstores have been releasing book lists for many years without being affected financially. Nevertheless, since this is the first time the College has released booklists two weeks early, Jansen is unsure of how Middlebury will fare.

"It's too early to know how much it's going to hurt us until after [book] rush," said Jansen.

# Atwater dining hall to reduce operation

By Derek Schlickeisen  
SENIOR STAFF WRITER

As the global economic crisis continues to chip away at the College's finances, President of the College Ronald D. Liebowitz announced Jan. 29 that the school hopes to save at least \$1.5 million in coming years by ending regular meal service at Atwater Dining Hall and making other cuts to Dining Services.

The Jan. 29 announcement also included an immediate closure of Rehearsals Café in the Kevin P. Mahaney Center for the Arts, a reduction in catering services for on-campus events and changes to operating hours at the Grille and MiddXpress Convenience Store. Nonetheless, the College's Chief Financial Officer Patrick Norton said that the most financially significant move was the decision to close Atwater, explaining that the venue would be home to the language table program and other special events beginning in Winter Term 2010.

Together, the changes in service will save money by allowing for a reduction in Dining Services' staff by 27 full-time employees through a combination of early retirement packages, reassignment to other jobs on campus and regular attrition (leaving newly vacant posts unfilled).

"We feel the changes that we are making and the way that we are communicating the changes represent the right course of action,

said Norton. "Our goal is to be as transparent as possible."

Ian Martin, head chef at Atwater, explained that several factors were at work in the decision to close Atwater to regular dining as opposed to Ross or Proctor (which will re-open in place of FIC next fall), including its status as the smallest and least centrally-located of the three. Atwater will also require little modification for use as a special events venue, and has been used in the past for parties thrown by Atwater Commons and senior classes.

Martin said that he and his employees were informed of the changes in a meeting on the afternoon of Jan. 29, prior to Liebowitz's campus-wide email.

"I know I appreciated hearing this from my bosses instead of reading it," he said.

Director of Dining Services Matthew Biette said that the renovation of Proctor and a smaller expansion of Ross should prevent students from feeling any ill-effects of the Atwater closure.

"The lines should not be any longer and may perhaps be shorter than they are now," he said. "Proctor will have more seats and five different areas to sit: the main area, the mezzanine/balcony, behind the dishroom, the Redfield room and the Wood Stove lounge. Each will have a very different feel."

"We will continue to cook from scratch, use quality ingredients and make items that

you the students, enjoy," he added.

Martin and Biette both made a point of stressing that wasting food and removing dishes from the dining halls also hurts Dining Services' bottom line.

"It is shameful and depressing to see how much food comes back to the dish room that gets thrown away every single meal," Martin said. "Ditto on the dishes we collect at every break and at the end of the semester in the dorms. Neither is a necessary expense, and both could be immediately changed by thoughtful participants in the meal plan."



Andrew Ngeow, Photo Editor

Cuts are outlined in a meeting held Feb. 10.

## college shorts

By Jaime Fuller, News Editor

### Stanford student injured by falling ceiling

Last Friday, a piece of plaster ceiling fell on a Stanford student while she was lying in bed.

"I heard a noise and all of a sudden, before I knew it, a very large portion of my ceiling fell on my head," said Laura Stamper '10, the victim of the architecture attack.

Stamper went to the emergency room at Stanford Hospital after the incident, but sustained no injuries. The cause of the collapse is unknown, and "pending the results of further investigation," but Student Housing promptly began fixing a leak in the residential building where Stamper lived after the collapse occurred. A structural engineer visited the dorm to investigate the damage and Student Housing has covered the hole with plywood, but Stamper and her roommate, Dana Sherne '10, were told that "it wasn't safe for [them] to live in."

The roommates are planning on moving out their belongings to their temporary housing while their ceiling is replastered, but they both are curious to know the cause of the collapse.

"It's just a little bit strange," Stamper said. "I'm still waiting to hear what happened."

— Stanford Daily News

### Tuition-free college more attractive in crisis

Applications to Cooper Union, a college in Manhattan specializing in art, architecture and engineering, saw its early decision applications grow by about 70 percent after annual increases of about 5 to 10 percent over the past decade. The impetus for this surge in applications: the college's commitment to providing a tuition-free education for their students.

The school is expected to receive approximately 3,300 applications for the 265 spots in the class of 2013, giving them an admissions rate of 8 percent, which rivals that of other hyper-competitive colleges like Harvard or Julliard.

The college has beaten the higher education competition not only in application numbers, but in size of endowment as well. Cooper Union, which has suffered multi-million dollar deficits in recent years saw its endowment peak at \$608 million last year, its first positive financial ledger in over 25 years. The college's choice to invest in real estate, like their lease on the Chrysler Building, instead of the stock market, is one of the reasons they are seeing their funds grow in a time of financial unease for other higher education institutions. In celebration of their economic stability, the school will open its first new academic building in decades this spring.

However, experts caution that parents shouldn't rely on a school like Cooper Union to be a feasible possibility for all students, especially since the student body at Cooper Union is so exclusive and specialized.

"It's great that some people can go to these places, but they are few and far between and only the right school for certain students," said Sandy Baum, senior policy analyst at the College Board and a professor of economics at Skidmore College. "And most people won't get in."

— The New York Times

### Corrections

In an article published on Jan. 22, *The Campus* incorrectly reported that the Rev. Sharpton would be receiving a \$40,000 speaking fee. The Middlebury College Activities Board Speakers' Committee has a two-year budget of \$40,000, only part of which was used to bring Sharpton to the College. The terms of his speaking contract are confidential.



# Controversial trustee maintains close ties

CONTINUED FROM PAGE 1

ferred full ownership of one of his five luxury homes — a \$13.75 million beach-front mansion in Florida — to his wife for \$100. Many have speculated that this move was intended to protect his assets from creditors threatening lawsuits.

Meanwhile, in addition to continuing his service on the College's Board of Trustees until 2013, Fuld — referred to by *The New York Times* as a "notable squanderer of American wealth" — remains the co-chair of the Middlebury Initiative, a five-year, \$500 million fundraising effort aimed at establishing Middlebury as the "first truly global liberal arts college."

The College does not comment on the contributions of specific individuals unless they are in conjunction with a particular event, such as the dedication of a building in a donor's name. The Kathy and Richard S. Fuld, Jr. Family Foundation's IRS Charitable Contribution Summaries from the past three years, however, reveal that Fuld's financial impact on the College has been hefty. The Fuld's contributed \$2.3 million to the College in 2006 alone, the year Richard Fuld ranked 374th on *Forbes Magazine's* list of the richest people in America.

The media and blogosphere have buzzed with repudiations of Fuld in recent months, most prefacing his name with "embattled" or "disgraced."

In December, Fuld joined former president George W. Bush, Sen. John McCain (R-AZ.) and Secretary of State Hillary Clinton on *Time Magazine's* list of 20 "People Who Mattered in 2008." While acknowledging that the government's unwillingness to bail out the firm may have worsened the financial crisis, the write-up accused Lehman of borrowing recklessly under Fuld, and noted that members of Congress implied that he had profited from the firm's collapse. *Time* — which declared Fuld one of the biggest "losers" of the "Wall Street mess" in another article — wrote that "every tragedy needs a villain, and with his deep-set eyes, gruff voice and hundreds of millions of dollars in pay, the Lehman Brothers CEO was perfectly cast as the bad guy of the recession."

*New York Times* op-ed columnist Nicholas Kristoff targeted Fuld in a piece titled "Need a Job? \$17,000 an Hour. No Success Required," proclaiming him the winner of his "annual Michael Eisner Award for corporate rapacity and poor corporate governance."

Overseas, *The Times of London* said that Fuld, "whose combative nature earned him the nickname 'The Gorilla,' has become the symbol of everything that was wrong with Wall Street."

Fuld said in sworn testimony before the

House Committee on Oversight and Government Reform that he believed his decisions at Lehman "were both prudent and appropriate," and that he did not intentionally mislead or defraud investors.

"I wake up every single night wondering what I could have done differently," Fuld said. "This is a pain that will stay with me the rest of my life."

In a Sept. 25 2008 article in *The Campus*, Senior Associate Director of the Career Services Office Don Kjelleren called Lehman Brothers a "big fish" at the College. The firm was a stronghold in the CSO's annual "Day in the Life" event in New York City and furnished students and alumni with jobs, internships and Winter Term projects.

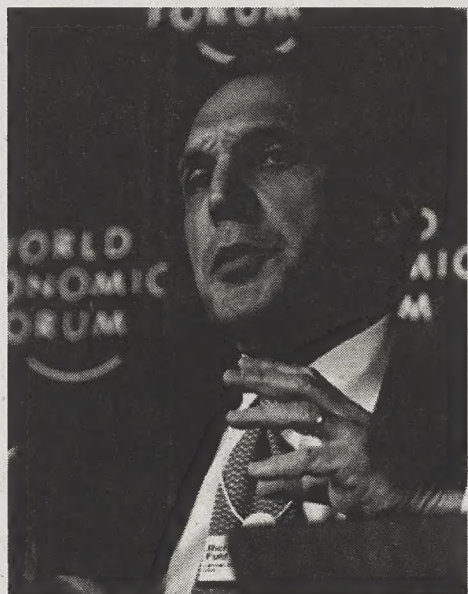
In a recent e-mail, however, Kjelleren downplayed the bankruptcy's impact on the estimated five to 12 graduates a year who signed on at the firm during its prime.

"My understanding is that most of the Middlebury alumni went over to Barclays and now await the same fate as everybody else on Wall Street or in the workplace in general," he wrote.

Barclays Capital — an international investment bank that absorbed approximately 9,000 of the 25,000 employees who remained when Lehman Brothers went under — announced last month that it will cut 2,100 jobs.

"Richard Fuld is a valued trustee of Middlebury College," said President of the College Ronald D. Liebowitz in a statement released the day after Lehman Brothers filed for Chapter 11 bankruptcy protection. "His work in this role has helped contribute to the success of the College and reflects his strong commitment to higher education."

Executive Assistant to the President Betsy Etchells said Liebowitz's stance remains unchanged.



Fuld speaks at the World Economic Forum in January. Courtesy

## Comps debate dominates meeting

By Tamara Hilmes  
NEWS EDITOR

On Jan. 22 Reginald L. Cook Professor of American Literature and Chair of the English and American Literatures (ENAM) Department Brett Millier, invited both ENAM and English Literature (ENGL) majors to attend an open meeting allowing students to express their opinions regarding the upcoming changes to the major. On Jan. 19, Millier had sent out an e-mail stating that the Comprehensive Exam program will not continue beyond this academic year, and that all ENAM majors, beginning with the Class of 2013, will be "required to write a senior essay or thesis in order to graduate." Though Millier intended for the meeting to be focused on changes to the curriculum and major requirements, students turned out to discuss one thing — and one thing only — Comps.

Around 18 concerned majors attended the meeting, most of them speaking highly of the current Comps program and expressing the shock they felt upon hearing the news. In an effort to reverse the decision, many of the students cited the importance of the community-building aspect of the program, fondly describing their interactions with fellow majors both during small class discussions and during more relaxed gatherings where they analyzed the plays of John Stoppard over a glass of wine.

"This is actually the only time that I've felt like a part of the department," said Michael

Nevadomski '09, a senior ENAM major who was participating at the time that the meeting took place. He stated also that the survey style of Comps mirrored very nicely the all-encompassing classes with which he began his major.

Despite the students' plight, however, Comps will no longer exist in its present form after 2009 — a decision that, according to Millier, is linked quite directly to the decision made by the Educational Affairs Committee (EAC) last year to require all College seniors to complete some form of individual senior work before graduation. According to the EAC, said Millier, Comps does not count as independent senior work. Though Comps will end after this year, the senior work requirement will not be implemented until the class of 2013.

According to Millier, all ENAM majors will be required to do a one-semester senior essay, and students with special permission will be allowed to continue their work into a second semester. Creative work, she said, will still count.

As for those students eager to participate in the Comps program, they will still have the chance, said Millier.

"The classes of 2010 and 2011 will be able to have a Comps-like experience if they so choose," she said. Millier went on to explain that these would be a smaller-scale version of the traditional program and would be optional.

Many other students mentioned the feeling of unity among senior ENAM majors that the Comps program had produced for them, a sentiment that ENAM professors shared.

"It's near and dear to our hearts," Millier said of the community-fostering aspect of the program. "We just have to come up with something else."

That "something else," according to Millier, could be anything from some form of year-long senior program that would incorporate visiting writers and speakers, similar to symposia. This could include colloquia, or some event series, said Millier, that would bring all of the senior ENAM majors together at some point in the year prior to the senior picnic held at the end of the spring semester. Professor of English and American Literature and Environmental Studies John Elder offered several suggestions for suitable replacements for the program, such as a sequence of seminars that would "give way to something."

"I've never heard this many students so excited by Comps," he said, "and I was chair for several years. I constantly have to ask, exactly what was it that people liked so much this year?"

Although the decision to eliminate Comps would not affect them, seniors continued to advocate the continuation of the longstanding ENAM department tradition.

"It's something to be proud of," said Peyton Coles '08.5, who graduated along with the rest of the Feb class on Jan. 31. "I'm going to graduate in a couple of days, and it's a great way to leave. I hope that's not lost."

Toward the end of the meeting, Millier attempted to bring up the issue of the major requirements, the topic that she had hoped would be the central topic of discussion at the Jan. 22 gathering.

"There are too many requirements — too many things to keep track of," said Millier. "There is a general level of confusion about what you're expected to do." This, she hopes, is something that the department can improve upon with input from students. Suggestions included minimizing the number of pre-1800 courses that an ENAM major is required to take, as well as eliminating the specific Shakespeare and 204 requirements.

"As a department we have not been good about simplifying," said Millier. "But we will come back to [students] with what we hope to do. We are very interested in how the curriculum strikes students. This will be followed up. Truly nothing has been decided."

## Students plan global health event

CONTINUED FROM PAGE 1

started in Haiti by Partners In Health."

Farmer remains active in Haiti, where he first became committed to global health and human rights, but has extended the impact of his work to include projects in Russia, Rwanda, Lesotho, Malawi and Peru.

Farmer has received multiple honors for his contributions to global health research and his philanthropic work, including the Duke University Humanitarian Award, the Margaret Mead Award from the American Anthropological Association, the Conrad N. Hilton Humanitarian Prize, the American Medical Association's International Physician (Nathan Davis) Award and the John D. and Catherine T. MacArthur Foundation "genius grant." In 2008 he was named "Social Entrepreneur of the Year" by the Skoll Foundation and was also featured in a segment on CBS's "60 Minutes."

Tracy Kidder, who wrote *Mountains Beyond Mountains: The Quest of Dr. Paul Farmer, A Man Who Would Cure The World*, described Farmer in an interview with Mark Klempner as a man who "gets enormous pleasure from being a doctor, and a lot of that is the altruistic impulse, which some people don't think exists ... I do believe altruism exists, and you can see it in him ... This is a person who is really in love with the world and who, in proportion, is offended by the horrible flaws in it."

Redman describes Farmer with the same earnest rhetoric.

"He is a leader in the realm of global health, and when people read about his work he becomes a personal hero," she said. "Everybody who knows about him loves him, but not too many people at this school know about him which is one of the reasons why we wanted to bring him."

The symposium, entitled "Healing Humanity: Perspectives on Global Public Health," has taken a long time to be realized since the idea was first conceived last March. Hannah Burnett '10 and Redman have since been work-

ing diligently with a few other students to negotiate contracts with speakers and work out the logistical concerns of the comprehensive and event-packed symposium.

Other notable guests scheduled to speak include Senior Fellow of the Harvard Humanitarian Initiative Dr. Sheri Fink, Alfred Sommer, Dean Emeritus of the Johns Hopkins Bloomberg School of Public Health and Dennis Raphael, undergraduate program director at the School of Health Policy and Management at York University in Toronto, Canada. Film screenings, photo exhibits and other social events are also planned for the symposium.

## public safety log

January 27, 2009 - February 1, 2009

| DATE      | TIME      | INCIDENT                | CATEGORY                     | LOCATION            | DISPOSITION              |
|-----------|-----------|-------------------------|------------------------------|---------------------|--------------------------|
| 1/27/2009 | 1:59 a.m. | Vandalism               | Sprinkler System Tamper      | Coffrin Hall        | Referred to Commons Dean |
| 1/27/2009 | 1:34 a.m. | Theft from dorm         | Clothing                     | Gifford Hall        | Referred to Commons Dean |
| 1/29/2009 | 8:56 a.m. | Theft from dorm         | Table                        | Coffrin Hall        | Referred to Commons Dean |
| 1/31/2009 | 9:55 a.m. | Theft from public space | Jacket, cell phone, MiddCard | Ross Commons Dining | No Suspects              |
| 2/1/2009  | 9:30 a.m. | Theft                   | Public Safety coat           | FIC Cook            | No Suspects              |
| 1/12/2009 | 7:26 a.m. | Vandalism               | Vending machine              | Hepburn             | No Suspects              |

The Department of Public Safety reported giving 0 alcohol citations between Jan. 27, 2009 and Feb. 1, 2009.



## radically simple

Could you survive on only **\$5,000** a year?

Norwich author Jim Merkel offers new method for reducing carbon footprint in *Radical Simplicity*

By Grace Close  
STAFF WRITER

In the midst of the current U.S. financial crisis, some Americans are urging their fellow citizens to spend big to sustain the local economy. Vermont resident Jim Merkel, however, holds a different view of sustainability.

Merkel, author of *Radical Simplicity: Small Footprints on a Finite Earth*, held a talk at the Ilsley Public Library on Feb. 6 to promote what he sees as the key to an equitable earth: simplicity.

"Radical simplicity," explained Merkel, "is going beyond screwing in the new energy-efficient light bulb or cleaning your closet." The solution to living with radical simplicity is looking at our own lives in the context of the globe and determining the fair way to live, considering that we share the earth with 6.5 billion other people.

"It's the key to creating equity amongst all humans, species and generations," said Merkel of living as an ecological individual.

Before his adoption of this simplicity, however, Merkel was a military engineer, selling arms to foreign governments.

"The United States is the largest arms dealer in the world," explained Merkel, "so I got to see firsthand the impact of the rich American lifestyle driven by these geopolitics." Merkel found himself in an ethical crisis. "I finally faced how I couldn't keep taking the booty of the war. I wanted to know that no one was suffering from my life."

Slowly, Merkel began to simplify his life, ultimately reducing his living expenses to \$5,000 a year. His drastically reduced income prevents him from having to pay taxes and

fund government weaponry — an ironic turn considering his former profession. To begin this transformation, Merkel sold all his expendable possessions at numerous yard sales, began to bike to work and rented out three of the four bedrooms in his California home. A proponent of the small-house-movement, Merkel has cut most of his costs by moving to his 14 ft.-by-16 ft. cabin in Norwich, Vt.

"Living in a simpler space moves you closer to how a global citizen should live," he said. With a kitchen sink and shower supplied by rainwater, a root cellar, and a vegan garden, Merkel lives efficiently and equitably (and with an electricity bill of ten dollars a month).

Along with transforming his own lifestyle, Merkel has begun to transform others' with the Global Living Project. The catalyst behind the project was a 1993 research trip that Merkel took to Kerala, India. He worked to learn how the inhabitants of his village lived on \$360 a year. Merkel found that the citizens of this village were much happier than the Americans he knew at home, that they lived longer lives and that they owned 30 to 50 percent less than the average American family. Upon his return to America, Merkel set up a research team of educators, activists and college students, who, for a six week period, measured everything they consumed. In his book, Merkel details how each of us can reduce our carbon footprint to only three acres (below that of an average citizen of China).

"The question we asked was: is it possible to live harmoniously within the means of equity in nature? And our

answer was yes," said Merkel. "The next question was: How can you have the most artful and purposeful life on the smallest footprint?"

As for the footprint of the average American college student, Merkel notes that there is plenty one can do to reduce its size, despite students' obvious inability to change building structures and facilities services. Some students at Oberlin College, for example, worked to install real-time electricity meters that they could check online. By eliminating phantom energy sources, such as mini-refrigerators, the students cut their energy use by 50 percent.

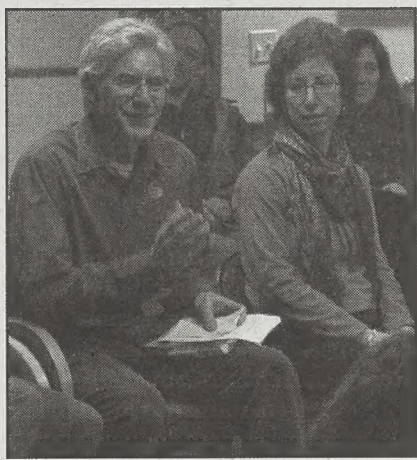
"Use your education and put it to work towards an equitable future," said Merkel.

Merkel also said he realizes that the current state of economic turmoil is positively promoting his mission.

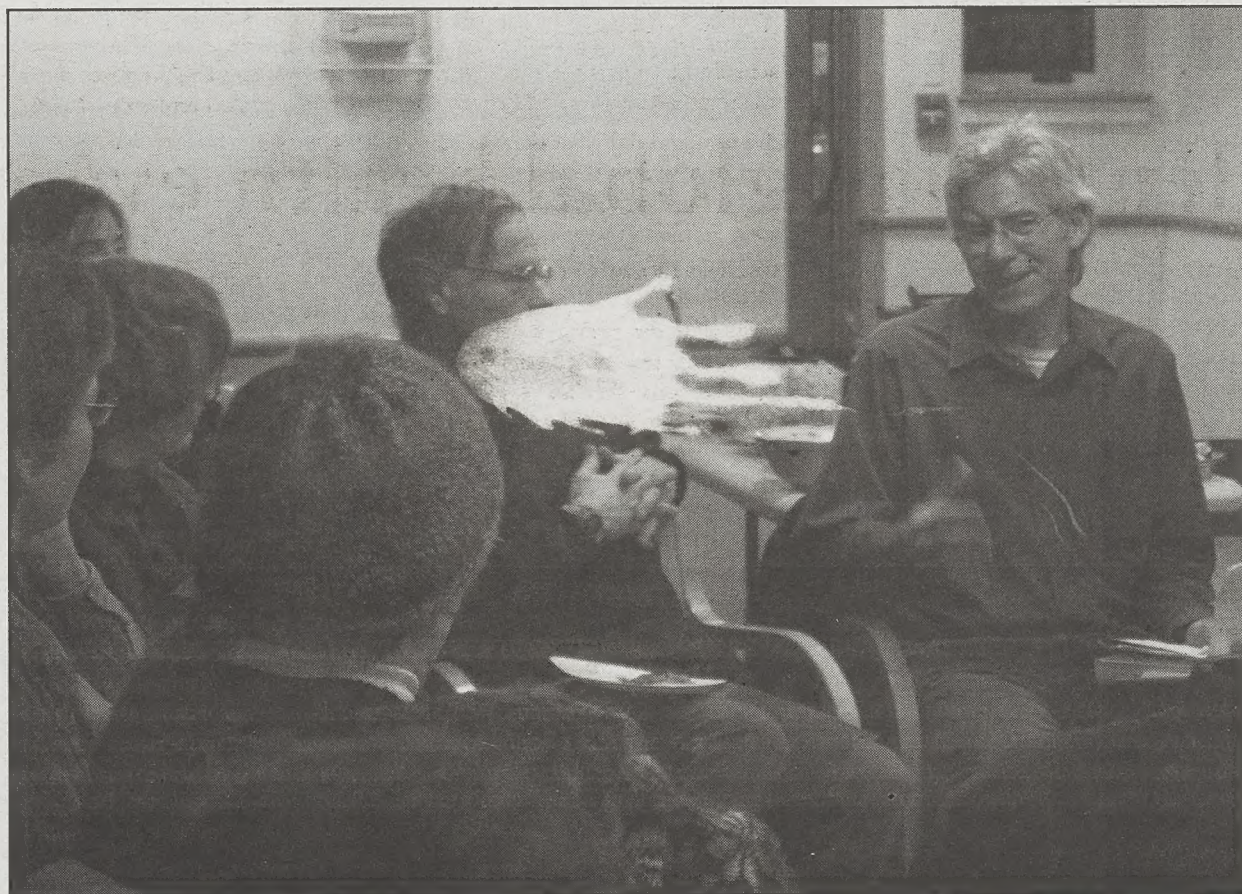
"As much as the government and business are trying to tantalize us into being big spenders, people are realizing that they are being urged to save unsustainable businesses." Merkel's radical simplicity offers a sustainable solution to the spiritual crisis many consumerists are facing now, and it is this simple way of living that will provide for an equitable and sustainable globe.

If every person were to start one thing to take a step towards global, sustainable living, Merkel believes it would be to start seeing him- or herself as a global citizen.

Think: "I am one of 6.5 billion people," said Merkel. "I am one of 25 million species. I am one of thousands of generations to come."



Jim Merkel speaks to a crowded room at Ilsley Library in Middlebury about sustainable living habits and a simpler lifestyle. As part of a drastic reduction in his possessions, Merkel downsized his home to a 14 ft.-by-16 ft. space in Norwich, Vermont.



Grace Duggan, Photography Editor



**Maiden Vermont**  
Female barbershop chorus adds unique style to vocal music scene, page 6.

**Expectations grow for gardeners**  
Middlebury secures plans to open a community garden, coming this spring, page 7.

**Frog Hollow closes its doors**  
Facing low profit margins, Vermont State's Craft Center is forced to close Middlebury shop, page 6.





## local lowdown

### Relationship Workshop

Feb. 12, 6:30 p.m.

The One-World Literary Project will be hosting local author Greg Krech's presentation, "Cultivating a Sense of Gratitude in Relationships: Lessons from Japanese Psychology, or How to Appreciate Your Partner Without Trying to Fix Them." The program will explore a Japanese approach to self-reflection, *naikan*, and how it may be used to encourage a greater sense of appreciation of one's self and one's partner. Call 453-4247 for more information or visit the Lawrence Memorial Library in Bristol.

### Mark Twain and Racism Lecture

Feb. 12, 7:30 p.m.

The Champlain Valley Unitarian Universalist Society house on Cross Street in Middlebury will be hosting author Ron Powers. Powers' lecture, entitled, "To Sing with Them in Heaven or Scorch with Them in Hell: on the Question of Mark Twain's Racism" is the first part in a three part lecture series celebrating Black History Month.

### Global Warming Film in Starksboro

Feb. 13, 7 p.m.

Starksboro Public Library, along with the Starksboro Energy Committee, will be presenting the first of a series of energy-related films. This series shows how businesses, local governments and citizens are taking action to reduce carbon emissions. For info, call 453-3732.

### Patty Larkin Concert

Feb. 13, 7 p.m.

The After Dark music series will be featuring contemporary singer/songwriter Patty Larkin at the United Methodist Church in Middlebury. Doors open at 6 p.m. Tickets are available at Main Street Stationery, or the Middlebury Inn. Call 388-0216 for more info.

### Sweethearts Ball

Feb. 14, 8 p.m. - midnight

The Orwell Fire Department is presenting its 46th annual Sweethearts Ball at the American Legion in Middlebury. Tickets are \$8 per person or \$15 per couple. Come celebrate Valentine's Day with a night of music and dancing.



Andrew Ngeow, Photo Editor

**AFTER 38 YEARS OF SERVICE, FROG HOLLOW VERMONT STATE CRAFT CENTER HAS CLOSED ITS DOORS DUE TO DECLINING SALES**

After 38 years as Middlebury's flagship arts center, the Vermont State Craft Center (VSCC) at Frog Hollow closed Jan. 31 as a result of declining sales.

Although the VSCC will sell its building on Mill Street, it will continue to offer arts education classes in a venue to be determined.

A severe dip in art sales, coupled with waning support from the state as a result of the statewide budget deficit, contributed to the VSCC's decision to close the Middlebury store.

The Middlebury operation served as the flagship gallery for the VSCC. The decision to close the storefront came in early January after the nationwide economic crisis prompted a particularly sluggish holiday shopping season.

What began as an organization with three gallery locations will now be served solely by the VSCC's storefront on Church Street in Burlington. The VSCC's store in Manchester closed seven months ago, also due to a severe decline in art sales.

More than 300 Vermont artists are members of the craft center, which has provided a central venue for local art since 1971.

## Healthcare cuts inspire protests

By Kaity Potak

LOCAL NEWS EDITOR

Governor Jim Douglas faced heat from the town of his alma mater regarding the latest state budget and health-care cuts this past week.

Middlebury residents gathered on Court Square on Feb. 2 to call attention to the details of Douglas' cuts and to remind citizens to continue pressuring the state government for healthcare reform. With buttons reading, "No More Budget Cuts" and "Raise New Revenue," and handmade signs crying, "Don't Balance the Budget on Our Backs" and "What Obama Giveth, Douglas Taketh Away," protestors asked that attention be focused on the

federal stimulus first. They demanded that state services and jobs be protected and more emphasis be placed on public education and affordable health-care programs.

Middlebury's rally was just one part of a statewide movement known as Save Our State (SOS), which seeks to pressure the state government and remind Vermont's citizens to get involved in raising a sustainable revenue. While there were hundreds more citizens throughout the state shouting the word "Enough!" in the streets, Middlebury itself saw 65 protestors who each gave two-minute testimonies, voicing their opinions of the Vermont state budget for the 2010 fiscal year.

Many of the protestors on Monday called

specifically for the end of budget cuts to programs such as Early Education Grants and Assistance to Needy Families and lower premiums for Catamount Health, VHAP and other programs that help the uninsured. Many Vermonters believe that citizens earning more than \$250,000 a year should be subject to higher income taxes to help low-income Vermonters.

Rally attendees pressured Douglas to approve only those carefully-planned budget cuts that would prove prudent in the long term and ensure protection for low-income citizens — particularly children, the elderly and the disabled — from the devastation that would ensue if such services were cut.

## Barbershop chorus strikes local chord

**Maiden Vermont brings all-female barbershop to area music scene**

By Nicole Lam

STAFF WRITER

The five women sitting in the car knew what to do.

Their performance was going to start in 10 minutes. After struggling to find a parking spot at the venue, they spotted a police officer. After signalling that they would be receiving a ticket, they jumped out of the car, formed a circle around him and did what they do best: belted a barbershop-style love song.

As members of the all-female *a cappella* group Maiden Vermont, the women were accustomed to stopping people in their tracks with their vocal talent.

"We eventually got a parking spot, but more incredibly, the officer came back to ask if we could serenade his wife," said Lindi Bortney, the group's musical director.

The group started four years ago, when Bortney realized that there was no barbershop *a cappella* group in Middlebury. After advertising in the Addison Independent and spreading the word about the forming group, 13 women met in a hair salon to practice — not as an homage to the barbershop style, but simply because they had no other place to practice.

"Now, four years later, we have 45 women in the group along with a choreography and costume committee," Bortney said. Three women affiliated with the College have also joined Maiden Vermont.

This Valentine's Day, the group plans to travel across the county singing Valentine songs to lucky sweethearts. For \$25, those loved ones receive two songs, a rose and chocolate. The group's Valentine's day repertoire includes classic songs such as "Let Me Call You Sweetheart," "I Love You Truly" and "My Romance."

Members of the group often recall moments when their serenades managed to touch the lives of others.

"A young man called up asking for us to visit his wife and their newborn baby and surprise them with a song," said Serene Eddy-Moulton, one of the members of the group. "It

was such a sweet, touching moment that day in that little, small apartment. When we sang, the wife started to cry. Then the husband started to cry. Everyone cried except the baby."

The group has also seen their fair share of embarrassment among the recipients of their serenades. In settings from barns to banks, the group relishes in moments when they can brighten someone's day. One serenade at the National Bank of Middlebury is particularly clear in Eddy-Moulton's mind.

"The coworkers were all taking their cameras out and taking pictures of [the recipient], blushing from head to toe," Eddy-Moulton said. "After the first serenade, he asked us politely if we were done. But he had no idea what was coming for him. His wife had ordered the deluxe package that came with two more songs. So he stood there, turning into a complete pumpkin."

Maiden Vermont also sings at Christmas, New Year's and birthday celebrations. The group tries not to limit their arrangements

to traditional barbershop songs, with their repertoire also including jazz, Broadway, country, pop and oldies songs. This range allows them opportunities to sing at a broad range of events.

"We once were invited to be part of a naturalization ceremony," said Bortney. "During this ceremony, we sang the Star Spangled Banner in front of a judge and the individual who had just become an American citizen."

In addition, the group is determined to give as many performances as possible to raise money for a \$500 scholarship benefiting a graduating high school senior majoring in music or theater in college.

To accommodate the growth of the group — whose members range in age from nine to 74 — Maiden Vermont now rehearses each Thursday in the Town Hall Theater.

"If you can match pitches and hold a harmony, everyone is welcome to audition," said Bortney. "After that, any woman can help to spread the joy of singing to the community."



Courtesy

Looking for a unique way to say "I love you" this February? Maiden Vermont delivers singing Valentines for \$25 and telephone serenades for \$5 and \$10.



# Plans for Midd community garden take root

Leaders aim for accessibility, education in town's first public garden to open in May

By Amanda Cormier  
LOCAL NEWS EDITOR

When Bristol farmer and activist Erin Buckwalter recently worked with a group of Winooski children at the town's community garden, she was surprised to find that many of them did not know carrots grew underground.

Until August, Buckwalter ran the community and youth garden programs for the town of Winooski. As a Master Gardener, she shared her expertise on organic gardening techniques with interested community residents and kids. In Sept., she met Jay Leshinsky, adviser for the College's Organic Garden, at a community garden workshop associated with the Middlebury Harvest Festival. There, they discussed the prospect of starting a community garden for the town of Middlebury.

"Middlebury is the largest town in Vermont that doesn't have a community garden," said Buckwalter. "That's an issue. There are a lot of students that live here over the summer and people that rent houses during the summer that don't have a garden space in their yard. We also heard from service providers and other people who expressed interest in gardening but do not have space."

Since their initial meeting, Buckwalter and Leshinsky, along with representatives from the College Organic Garden, the Middlebury Natural Foods Co-Op, UVM and other local organizations have been preparing for a plot to be ready for planting by mid-May.

Initial plans for the garden include similar youth outreach programs used in other Vermont community gardens. But for Buckwalter, the concept of a community garden goes far beyond educating local kids about where their food comes from.

"When I was working in Winooski, we had a lot of low-income people use the garden because 70 percent of kids there qualify for free - or reduced-cost lunch," said Buckwalter. "For a lot of these families, when they receive food stamps and go to the grocery store, fresh fruits and vegetables aren't at the top of their lists because of the price. Many have to buy things like Ramen noodles and mac and cheese.

"For the small fee of \$20 for the summer and a couple packets of plants, [the community garden allowed them to] have fresh tomatoes, fresh broccoli and lettuce for a much lower price than at the grocery store," she said.

The garden, which is set to be located on a donated plot of land behind Otter Creek Brewery, would operate as a place where any interested community members can purchase an individual plot of land, with each plot ranging in price from \$20 to \$30. Plot owners would be able to harvest everything grown on their individual plots.

Buckwalter also said that the planning team is aiming for a Master Gardener demonstration plot, where residents can gain knowledge from experienced gardeners on how to effectively tend to an organic garden. Buckwalter said that accessibility to the garden is front and foremost on the list of priorities.

**I've worked with so many people who don't have the money to buy fresh organic fruits and vegetables, but are willing to put in the work to grow them.**

**— Erin Buckwalter**

"The ability for people to take food security into their own hands is one of the keys for me," she said. "I've worked with so many people who don't have the money to necessarily buy fresh organic fruits and vegetables, but are willing to put in the work to grow them. Most community gardens have subsidized plots, so on the applications for plots, there will be opportunities for scholarships or free seeds. Some people who have more money might be able to put in an extra \$10 to help someone who can't afford it."

On Jan. 27, the planning committee held an open meeting at Ilsley Library for interested community members to voice their thoughts on the garden. Buckwalter said she was impressed by the turnout and enthusiasm at the meeting, particularly when discussing issues related to the garden being a grassroots effort.

"Usually, town gardens are run by the town recreation department or a nonprofit organization, which do all the staffing and the handling of mail, responding to e-mails, etc," said Buckwalter. "In Middlebury, that's not really happening. It's more of a grassroots-based initiative, so we don't have an office space."

Residents of the town also discussed funding opportunities for resources like tools and water. Although the group is applying for a grant from the Vermont Community Garden Network, the garden will also need donations to cover items like hoses and a toolshed.

Buckwalter also anticipates starting a mentoring program for College students and community garden users. She hopes that College students can provide transportation to the garden for those who do not have access to it or wish to visit at a time when buses aren't running.

However, emphasizing its role as a garden for community members, she is clear to point out that the College will play an important — but not dominant — role in its planning and execution.

"We're trying to make [the planning committee] as well-rounded of a group as possible," she said. "While I think Middlebury College will play a very important role, it will be no more important than, say, the Middlebury Natural Foods Co-Op."

"I think some people in the community see the College as a thing they know is there, but don't necessarily feel comfortable with. We're trying to find a neutral place for the community garden to be held so that people from different socioeconomic statuses can feel comfortable coming and participating."

The town of Middlebury's focus on building community — often through investing in the local economy — is also a key objective of the garden.

"Gardening builds community," Buckwalter said. "It lets people meet each other that don't necessarily meet otherwise, just by having plots next to each other. People begin to look out for each other."

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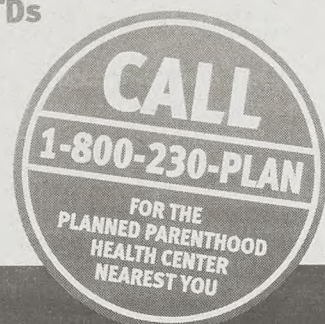
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## Lupo Fiasco: Kate Lupo Ring the alarm, Feb women coming through

Get ready. Oh my God. Can't wait. I'm trembling ... They're here! The Febs have officially arrived on campus and the school is abuzz. Like a scene out of a *Where's Waldo?* picture book, older Midd-kids have already started to excitedly pinpoint and identify new Febs all over campus. I, too, am very excited to meet these wonderful new students, so I thought I would introduce myself.

Hi, my name is Kate Lupo. I'm a junior Art History major and I write this column every other week — it's called "Lupo

Fiasco." I love life at Middlebury and I like being a girl, which is why my column focuses on the woman's experience here at Midd. I hope to become your friend in the coming months and I hope to

start a dialogue with you about the things you love about being a girl at Middlebury, but also the things you feel should change.

For all of the new Feb women on campus, I want to welcome you to Middlebury. I also want to tell you to prepare yourselves, because pretty soon you are going to be very, very popular. You will turn heads, the boys will whisper, and everyone will want to shake your hand. Although my words may sound intimidating, I have every confidence that you Feb women will be willing to handle all of the attention in the spotlight. Your ability to stay poised under pressure is why you were picked — it is why you are special, it is why you are a Feb.

I am not a Feb myself, but many of the women I admire most on campus are Febs. These women are confident, beautiful, talented and smart. It never ceases to amaze me how much Febs, both male and female, invigorate the campus with their enthusiasm, leadership and charisma. In the coming weeks, the Febs will rightfully be the most popular kids in school. We all want to

meet you, party with you, sing with you and just celebrate the fact that you are here.

Middlebury is a very welcoming community on the whole, but sometimes, certain members of the community can be a little *too* welcoming. When the Febs arrive on campus, a jolt of sexual energy electrifies the school. Jaded seniors suddenly pinch themselves awake as cute Feb girls stroll by. Mouths water, knees weaken and pulses quicken.

**Keep your head  
high and your  
heart open, but be  
sure to steer clear  
of suspicious  
situations or  
people.**

As a Feb girl, you will become the subject of private conversation and close observation. Thus, it is time to turn on your radar and really evaluate the people

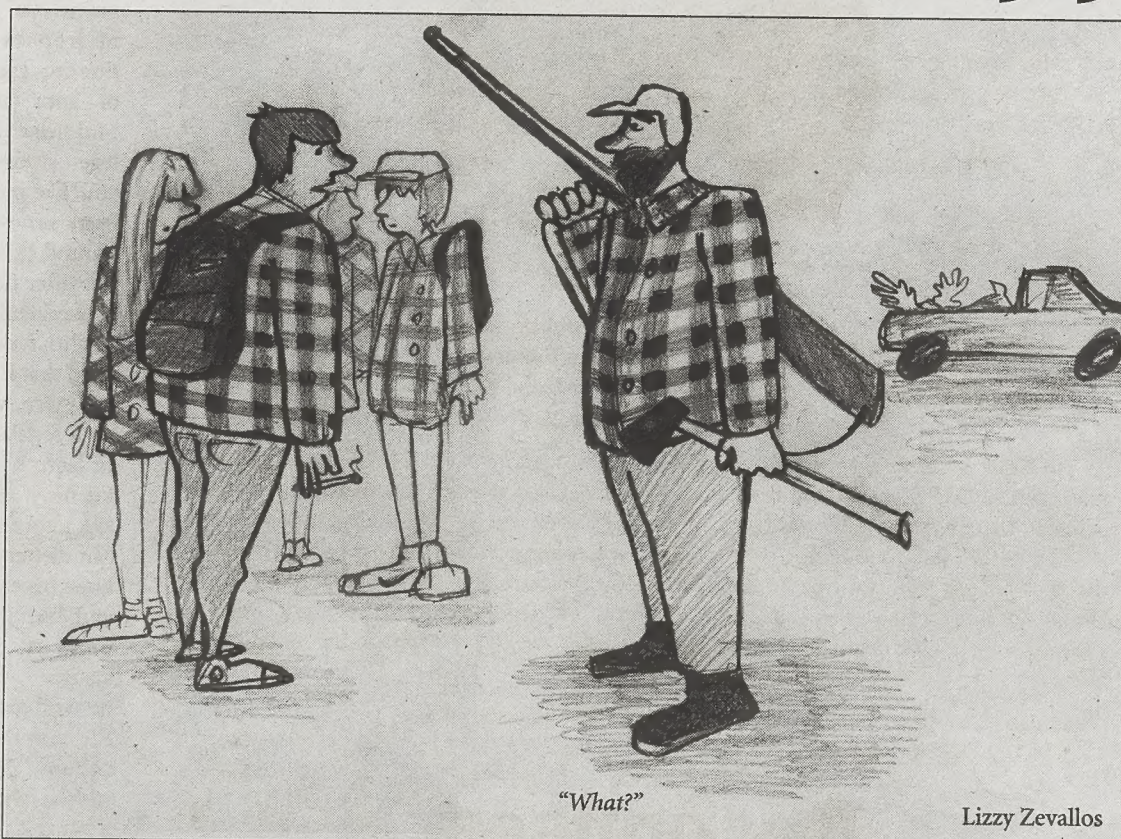
you meet in the weeks to come. I can say (very proudly) that the majority of the men and women on this campus are amazing, funny, intelligent and sexy, but some may want to weasel their way into your, ahem ... heart. I don't want to dampen your spirits by any means, but I thought I would give a word of caution as your college life begins. Keep your head high and your heart open, but be sure to steer clear of suspicious situations or people.

Looking forward, you should know that the first week of school is going to be stressful, and you may have trouble finding your way around. Don't be afraid to ask older students for directions or advice. If the pressure mounts and you feel stressed, just take a deep breath and know that everyone here is willing to help you get adjusted to Middlebury life. And there's no need to fret if people like you or not, because we all love you already. We loved you before you even got here. Welcome to Middlebury.

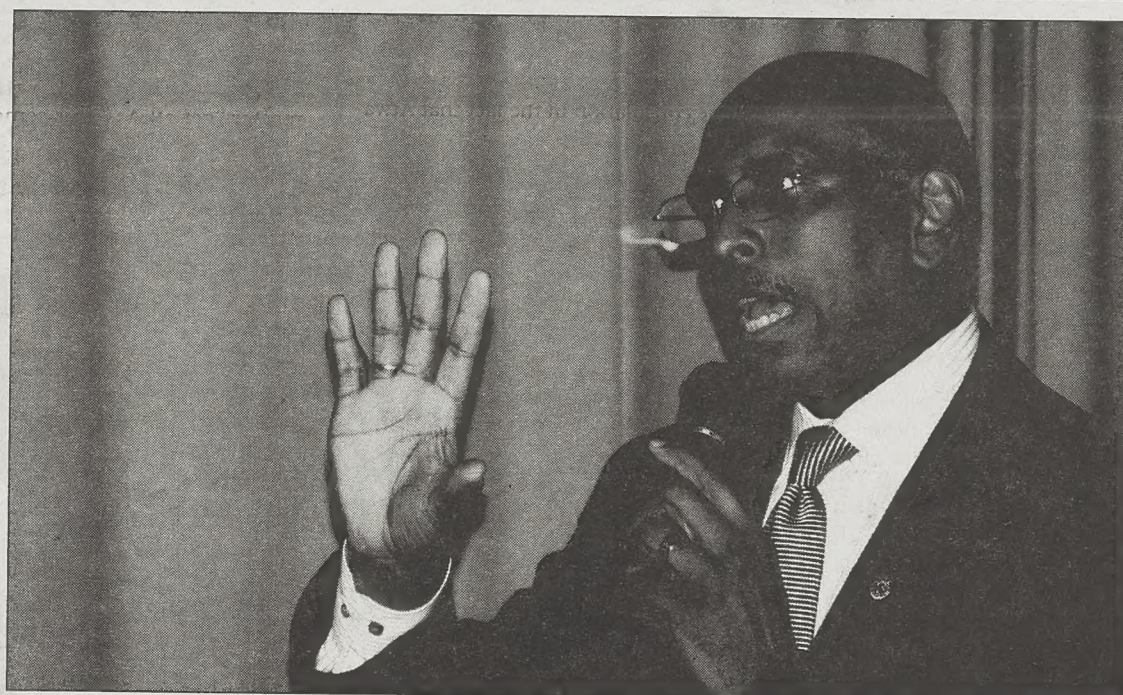
KATE LUPO '10 IS FROM  
WESTON, CT.

**heardoncampus**  
In light of Officer Dykstra's comment,  
perhaps only flavored vodka should be  
banned at parties.

— Eric Harvey '09.5



Lizzy Zevallos



Republican National Committee Chairman Steele

Courtesy

## Elephant in the Room: Stefan Claypool Man of Steele

The election of Michael Steele as chairman of the Republican National Committee is a significant event in American politics. The 168 members of the Republican National Committee decided to place the former Maryland Lieutenant Governor at the party's helm, establishing Steele as President Obama's most prominent opposition, in a move that could serve as an important step toward reestablishing the Republican Party as a healthy political entity — something citizens of all stripes should be able to agree is a good thing for our country.

During the presidential campaign, Barack Obama claimed the mantle of change and reform, while John McCain was perceived as out-of-date and increasingly irrelevant. Republicans were criticized for their apparent unwillingness to embrace new political realities, including the current makeup of the American electorate and policy changes that have occurred since the early 1990s. By selecting Michael Steele as RNC chairman, Republicans have acknowledged the need to adjust and take steps to rehabilitate their image.

What Steele brings to the table is a confident public persona, vast policy knowledge, and a commitment to fiscal conservatism. More importantly, he brings with him a well defined set of priorities that are different from those of his predecessors. Chief among these is his understanding that in our current cri-

sis, economics, national security and government reform outweigh social issues. Under former president George W. Bush, Republicans became known as the party of evangelicals, more concerned with social issues than economics. While debates concerning abortion, gay marriage, stem cell research and the role of religion in public policy will continue to rage, it is encouraging

**What Steele brings to the table is a  
confident public persona, vast policy  
knowledge, and a commitment to fiscal  
conservatism**

to see Steele recognize that they are not the most pressing issues we face. In this respect, Steele represents a welcome shift from the old order.

Additionally, Steele recognizes the value of business and its role in the development of the American economy. Steele understands that it is the private sector — not the federal government — which has enabled America's most spectacular successes. Steele knows that the blame lies primarily with the ever-expanding federal programs enacted under every president from Carter to Bush that have strangled the housing market for the last three decades. (For an insightful analysis, see Scott S. Powell's "The

Culprit is All of Us," published in *Barron's*.) In a time when it is fashionable to bash the private sector — a social phenomenon encouraged by a government with a vested interest in an interventionist agenda — Michael Steele is willing to loudly trumpet the virtues of business. It's that kind of audacity that the Republican Party has been lacking.

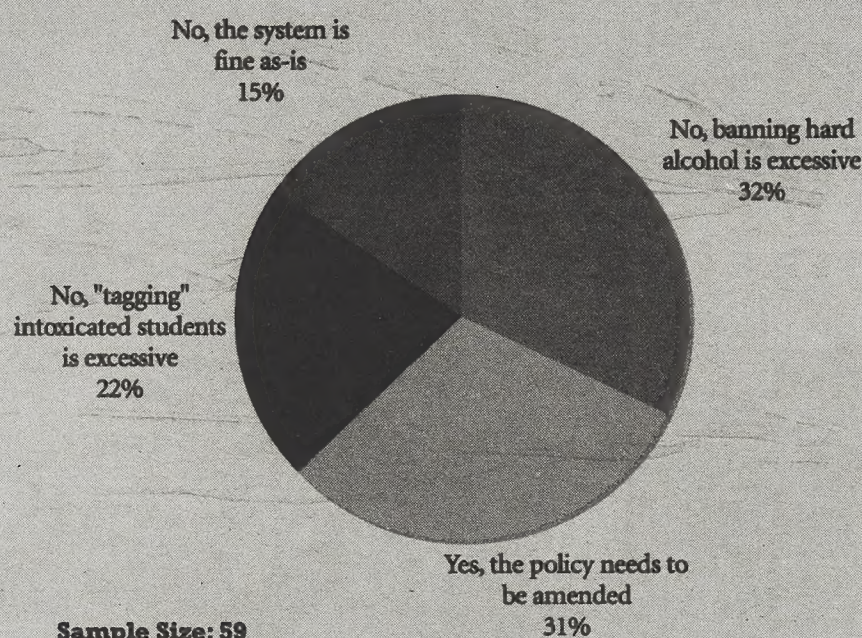
And it is that kind of audacity that this country needs. It is in the best interests of all Americans for the Republican Party to regain its footing and redefine itself as a viable political entity. Simply put, any era in which one party dominates politics is an era that lends itself to bad policymaking (witness the Bush Administration, the Carter Administration, and the Johnson Administration for recent examples). When there is only one viable party, it tends to engage in excessive and counterproductive policymaking designed to shore up its own power base without necessarily making positive contributions to the country. A strong two-party system is critically important to our country's future. It is in the best interests of all Americans for there to be a strong Republican Party in this country again, and, for this reason above all others, the election of Michael Steele as RNC chairman is a positive step toward a better American future.

STEFAN CLAYPOOL '10 IS FROM  
MEQUAN, WISC.



## The Campus Poll

Do you think the proposed changes to the alcohol policy will be an improvement?



In order to make *The Campus* opinions section a more accessible medium, starting this semester *The Campus* will include a poll containing not only numerical data but also personal statements from interested students. Each week we will post the poll question for the next week's issue. Go online to [www.middleburycampus.com](http://www.middleburycampus.com) and select the response that best reflects your position on the issue. Feel strongly about a particular poll question? On the left side of the web site click on the tab entitled "Send a Letter to the Editor" and, in 150 words or less, explain your rationale for voting as you did. Everybody has an opinion. Share it.

## Responses

I do not believe the proposed changes would make a difference on campus. The individuals who are irresponsibly drinking hard alcohol will most likely continue to consume hard alcohol anyway, and if they do change the type of drink they have, they will still continue to misuse whichever drink they convert to. I do not fully comprehend the tagging of intoxicated students, but the current policies in use are sufficient for safety purposes. When students get out of hand it is the responsibility of fellow classmates to take steps to ensure his or her safety and when it is too hard for students to handle, a call to Public Safety can almost always take care of the issue at hand. Although people abuse the privilege of alcohol on this campus, I do not believe the proposed legislation will help much, because those who have found trouble before with hard alcohol will most likely create problems with other substances and those who drink responsibly do not want to suffer consequences for others' actions. Ultimately, this school is rather liberal, and most students that are here do not want to attend a dry campus — which this legislation would be taking steps towards. Tell the abusers to drink responsibly and this would not be an issue.

— Anonymous '11

No. I am skeptical of a tag system, but think it has potential. Rather than disciplining students who are "tagged" at parties, I think some informal counseling for students who are repeat targees would be good. Banning hard alcohol at parties is very logical in slowing down the rate of drinking, but I think that may merely serve to push it behind closed doors. In light of Officer Dykstra's comment, perhaps only flavored vodka should be banned at registered parties.

— Eric Harvey '09.5

I don't think micromanaging students with a tag is very useful. The less freedom you give students when it comes to alcohol, the more ways they will try to get around the rules. I am glad I won't have to deal with that.

— Mark Shimrock '09

Next week's question:

**Were you glad the school provided you with an opportunity to see Al Sharpton speak?**

## Waters to Wine: Mike Waters

Hi, my name is Mike...

At a beer tasting class during my semester abroad in Denmark, the host introduced himself as "a part-time alcoholic," which makes sense. In Denmark, with its government-funded education and universal healthcare, one can afford a part-time schedule. Me, I'm an American. I work full-time.

My name's Mike, and while I'm kidding about being an alcoholic, I do have a problem: lately this publication has played host to not one, but two sex columns, which seems a gross misrepresentation of the lives of your average Middlebury College student. If you, like me, have ever, say, walked around this campus after dark on a weekend, you might have noticed that it seems

far more Middlebury students are drunk on a regular basis than copulating actively. In fact, this ratio is probably considerable. I'd be willing to wager that on an average weekend night, perhaps 75 percent of Middlebury students will consume an alcoholic beverage (perhaps Director of Health and Wellness Education Jyoti Danieri will prove me completely out of touch on this statistic), while a significantly smaller number will practice what they've learned from the most recent installment of a *Campus* sex column. Furthermore, while our administration would be loath to admit it, probably a sizeable majority of those engaging in sex consumed alcohol beforehand. It seems to me that the alcohol-drinking masses are criminally underserved, which is where I come in.

I'm no expert on alcohol, but I've had my share. I enjoy a good drink, as well as the occasional bad one, and I think there can

be a place for both. In this column, I hope to explore this world of alcohol as it relates to the college experience, and specifically, the Middlebury experience. I'm not here to over-glorify it or rehash embarrassing Friday nights, but I'm also not here to turn up my nose to light beer or the most foolish of foolish drinking games. I just believe that alcohol — in all its forms — plays a sizeable enough role in our college lives that it is worth looking at. I don't believe that you have to drink to have fun, but I do know

that some of the best times I've had with my friends have involved drinking alcohol, both to excess and in moderation. And I believe that with a more open conversation about both situations, we can avoid some of the

troubles that alcohol can most certainly cause.

Over the course of the next few weeks and months, the subject of this column may vary widely. I've got in mind reviews of different alcoholic beverages (with a nod to my own limited qualifications), profiles of different microbreweries, investigations into the broader alcohol industry and where our specific place is in all of this. I don't have a detailed plan, but if alcohol figures as widely into our lives as I think that it does, I doubt that I'll be starved for material. I suppose that this column, like any good night out with friends, begins without a certain idea of where it will end up. But I think that with equal parts seriousness and silliness, we can make it till morning. Although that might just be the alcohol talking.

MIKE WATERS '10 IS FROM BEDFORD, MASS.

H A V E  
A N E Y E  
F O R D E S  
I G N ? P U T Y O  
U R T A S T E T O  
G O O D U S E : W O R K  
F O R T H E C A M P U S .

the middlebury campus

seeks graphic designers, illustrators and page designers for all sections. Experience with programs like Adobe InDesign and Photoshop appreciated but not required.





# seduction

## Self-proclaimed 'artist' reveals seduction know-how

By H.Kay Merriman  
FEATURES EDITOR

Valentine's Day is only a few days away, and if you are not a member of the couple spotted holding hands at the Atwater salad bar, you might be feeling a little desperate. With such a small community, Middlebury can be an intimidating place to find a date. Never fear! Juan Machado '11, instructor to the Winter Term workshop "The Art of Seduction," has come to the rescue! Much to the dismay of many single Midd kids, Machado's workshop was cancelled, but just in time for Feb. 14th, he offered his secrets to seducing that he says are "proven effective."

Machado clarified that his methods are not by-the-book rules, but an "art" to be practiced, adapted and mastered.

"[Seduction] is an art because there's no prescription, no script to a lady's or a gentleman's heart," he said. "It all varies according to different people and settings, and there's always a good amount of improvisation required."

If Machado's "art" seems too fluid or vague, rest assured that there are a few hard-and-fast guidelines to follow and various techniques to employ.

"The key components are all social: project confidence, possess a sense of humor, connect with people and be seen as the social center," Machado explained.

One way to exude social mastery is by what Machado terms "peacocking."

"Peacocking means to dress a bit flashy, even wearing something a bit tacky like a cowboy hat or a ridiculous pair of sunglasses," he elaborated. "It's the equivalent of wearing a conversation piece, and it serves two purposes: to make you stand out in a crowd and to give the opposite sex an excuse to approach or compliment you."

In order to fully "peacock," the seducer must possess confidence, Machado's secret to any seduction. He described how he would have helped participants in the workshop to develop this confidence.

"At the heart of everything is confidence," said Machado. "Our first activity would have been to pick up a phone book and call strangers to ask for movie recommendations. Truly, what you say and how you look are much less important than how you conduct yourself. Without confidence, you won't get anywhere."

However, a high level of confidence does not guarantee success. Machado revealed that even as a master of seduction, his heart has been broken.

"Don't go head over heels for someone, and if you can't help it (I'm often a victim of this), then don't make it obvious," he said. "It's unattractive to go begging for someone's attention, and they will probably lose interest in you. Instead, keep it cool."

Machado listed nine types of "seductive characters" or nine "Jungesque archetypes" — personas utilized for flirtation. A self-proclaimed cross between "the Charmer" and "the Charismatic," Machado seemingly abides by his own advice to "keep it cool." Others,

though, act quite differently.

"Ideal Lovers, for example, seduce people by feeding their fantasies of romance and adventure and include the famed Casanova," he explains.

"The Dandies, meanwhile, play with gender fluidity to appear mysterious and include the ranks of Rudolph Valentino and Lou von Salome."

Ideal Lovers, Charmers and Dandies alike, once achieving their desired "seduction," must work to maintain and sustain the objects of their affection. Machado offered a prognosis for the current "state of seduction" at Middlebury.

"Mastering seduction is only good for picking up men or women," he said. "If you want a long-term relationship you have to be interesting, and I think that overall we are a pretty interesting group of people. There's always room for improvement, however."

What exactly qualifies Machado to pass this judgment and make these suggestions, you ask?

"Years and years of experience ranging from miserable failure to eventual success," he responded.

So will the master of the "art of seduction" spend Valentine's Day with someone he has previously seduced or be out and about practicing his technique? The answer remains a mystery, but if you see a "Charismatic" in a "peacocking" outfit, you may want to thank him for the tips or put on your most confident smile and try to use his techniques on the master himself.

Happy Valentine's Day!

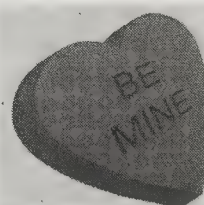
### Matchmaker, Matchmaker

Find out how your favorite faculty couples met, pages 12-13.



### Diaries from MAlt

Insights from Feb Break service trips, pages 14-15.



### Campus Personals

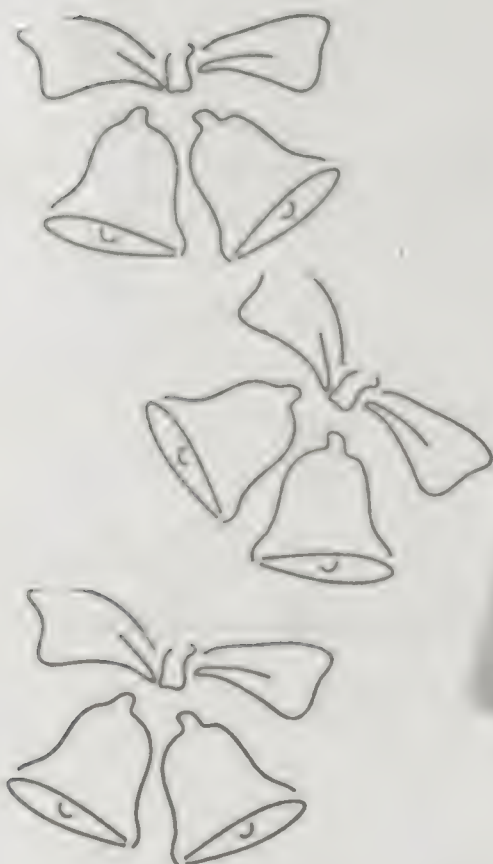
Find a date for Valentine's Day, page 16.



# Faculty couples share secrets of Midd marriages

Who says romance is dead at Middlebury? Don't let all of their different last names fool you; many of your professors are romantically involved. Just in time for Valentine's Day, *The Campus* uncovers how faculty members paired off and shacked up at the College.

Whether they bonded over Shakespeare or science, these smarties found that a shared love for academia strengthened their bond.



You are Cordially Invited to the Wedding of  
 Mary Ellen and John Bertolini

...ally. Invited to the Wedding of  
Ellen and John Bertolini

Perhaps the most cohesive and well-used couple on campus  
undoubtedly — no wait, the most romantic and romantic couple on campus  
is... You know what? Let's hear the story straight from the person who discovered  
them. Recalling how they met, John explained. "My college buddies discovered  
that an old women's college within driving distance was still having men for George  
Retford Shaw. And the Allen. As an experienced Shakespearean looking across I  
thought I would give them the chance to see me. We also thought this was an excellent  
opportunity to meet girls. After my triumphant performance I walked back to my  
apartment, and tonight to myself, 'Zowie!' We were both cast as the romantic leads when  
my two characters married in the play, it seemed the only logical thing for us to do was  
to do the same, and we did."

As Mary Ellen recalled, he seemed a little nervous during his audition, so I  
married us here in giving him a little encouragement. We were both cast in the leading  
roles, and this incident has provided two daughters and three books on Shaw.  
According to John, they moved to Middlebury because of "the need for an income to support us in our land-owning and  
living, music, and theater-going habits. Middlebury was the closest place to New York City I could find that wasn't just a suburb  
in talk about books. Only later did I realize we would have to live here." Mary Ellen added that "when New York City would break in the  
70s, Allen started a job offer from Middlebury College. When we arrived we were shocked to hear that the August news in the state  
was that a mouse had been spotted in downtown Burlington. We moved left."

John also remembered the couple's first date. "Ah yes, I remember it well," he said. "We met at 7-11 one on time, a sophomore. A  
leaving April/May. She lost a glove. A carriage ride. Thin brilliant sky. Those Russian kings. She wore a gown of gold. I married her  
giving neither was a big deal. I was pretty relieved because I had been dating the young man who played my father in the play. Going  
with John around the cropless a bit."

Of course, there are both ups and downs of being a faculty couple. John's ups: "Since her office is in the library, I can get her  
anytime all the 1970s I take care. She loves to help me out in little ways like that." His downs: "Sometimes I have to pick her up on  
anytime when her car won't start for some reason."

Mary Ellen's ups: "I can get a ride to campus when my car breaks down. We can also talk in shorthand about whatever is  
going on here." Her downs: "It's about asking me to take his video back to the library."

John, who goes on to share about his personal approach to Feb. 14 festivities. "St. Valentine's Day is such a wonderful  
holiday," he said. "It should be celebrated every day of the year — ultimately, I myself, for example, choose to celebrate it on Feb. 15  
— when there are chocolate and 99 percent off."

"Our children practically grew up on campus, and our oldest daughter graduated from Middlebury in 2000," added Mary  
Ellen. "Our youngest daughter decided not to attend college here. She thought three Bertolinis in one place were enough and she  
emitted at NYU. Both of our daughters have escaped to New York, which is now going broke  
again. By the way, I love Valentine's Day and think it should always be celebrated on February  
14th."

Mary Ellen Bertolini is a professional writing tutor and a lecturer in the Writing Program  
John Bertolini is the Ellis Professor of English and Liberal Arts

PRPVP

1892

You are Cordially Invited to the Wedding of  
James Berg and Martha Woodruff

*You are*  
*James Berg and Martha*

Once upon a time, in the summer of 1978, James Berg spotted Ancient Greek buff Martha Woodruff at a Breadloaf faculty meeting, when he came to work for a one-year visiting position at Middlebury College. It was not quite love at first sight, but rather detection at first sight for Berg. Still, Eros arrow certainly hit the mark.

A friend of Berg's had met Woodruff at a philosophy conference in Italy, and when this friend discovered Berg would be working at Middlebury, she had told Berg he would like Woodruff. Here the story becomes a little fuzzy, since it is hard to decipher if Berg's friend meant "like" or meant "He like." Perhaps she meant "friendly like" and hoped any emotional attachment would grow. This distinction shall be left to the reader to imagine. Nevertheless, Berg recognized the young Woodruff instantly from his friend's description. "She's ethereal, wears scarves and teaches philosophy," he was warned.

They met at the luncheon following the meeting, and in an attempt to appear intelligent, Berg asked Woodruff, who was preparing her course on the boundaries between Philosophy and Literature, "Are they boundaries, or are they borders?"

His question fed the fire of the "Ancient Quarrel" between philosophy and literature, which they debated over lunch. When they bumped into each other in Alexander Twilight Hall a few days later, they sparred again in the vernacular over Diotima's definition of love from Plato's *Symposium*. But Woodruff's lack of a vehicle and Berg's lack of dancing feet officially brought the two together, when Berg proposed they play hooky and swing by the Chinese restaurant instead of swinging partners around at a faculty dance lesson.

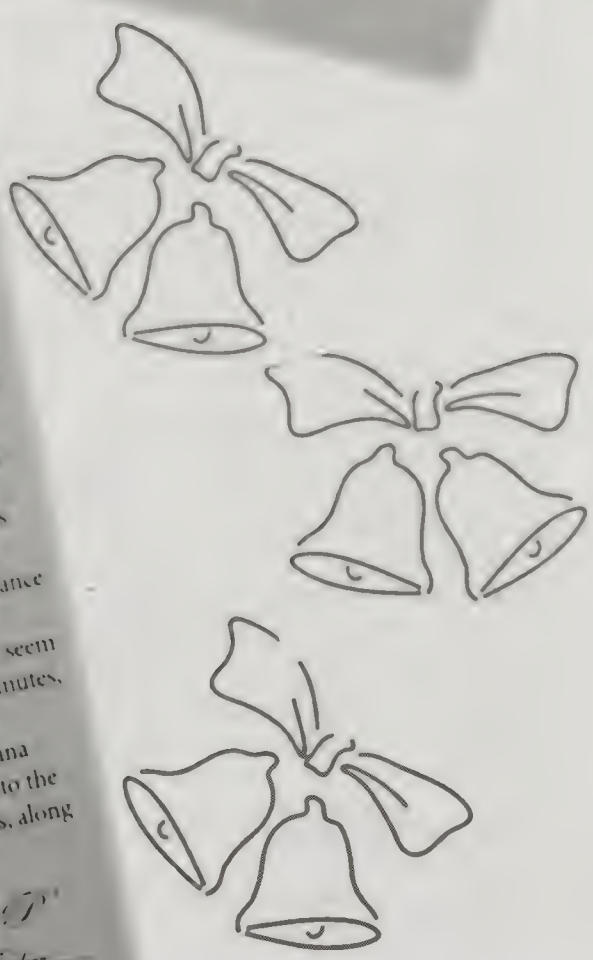
When the year was over and Berg left for a tenure-track position in Iowa, the Fates could not seem to separate their strings. The two worked to stay together through a confusing tangle of highway commutes, incorrect watches and post time zone-change headaches. Finally, they were married in a ceremony beautifully conducted and designed in a philosophical/literary style by Middlebury Professor and Dana Professor Emeritus of Philosophy, Victor Nuovo. Of course, a bit of Diotima's speech was thrown into the wedding ceremony — life among Iowan flatlanders — "a sign of true love," Woodruff explains, along with a baby named Noah, and a Harvard position.

Finally, a full-time place opened up for Berg in the English Department at Middlebury. With the geography struggle between two full-time teachers and a swelling toddler settled once and for all, they have managed to live happily ever after.

James Berg is a visiting assistant professor of English and American literatures.  
Martha Woodruff is an associate professor of philosophy.

*Raylen Fisher*  
*Chief Writer*

W. R. G. G. G.  
Hayden Fisher  
John H. H.





# You are Cordially Invited to the Wedding of Rebecca Bennette and James Fitzsimmons

When Rebecca Bennette and James Fitzsimmons met during graduate school at Harvard University, they had no idea that their first date would eventually lead to years of marriage and a move into the arctic isolation of McAdams, VT.

Bennette described their first date as "Good, though he made us go Dutch."

He claims that he thought the crumpled paper woman in the night he offered it to offered to pay for my meal, she explained. "I think he was just trying to see if we were funny."

Does her husband remember his real motivation for not footing the bill? Fitzsimmons cannot actually remember what they did on their first date. He hopes, though, that the details may not be as important as the outcome. As for why they went well, he says, "So my guess is that it probably went well."

For over 10 years and I still love her," he said. "Some of my favorite places we've been together include Angkor Wat and China." and Fitzsimmons' voyage to conduct research in Germany early in their relationship. Bennette and Fitzsimmons also enjoy playing it loose with a drink or an

outing to walk their dog.

During one of their more recent escapades, while they were visiting Bennette's family in Japan, the two were enjoying dinner at a distant relative's home, trying to beon their very best behavior, when Fitzsimmons picked up a piece of food from a platter.

"I knew he thought it was nuts (remembering my lemons)," explained Bennette. "But I also knew it was not nuts, but ten (see we're gonads). I told him that's not what you think it is, but you should probably eat it anyway since you've taken it. Needless to say, I don't think he'll be making that mistake anytime in the future."

When asked to describe his wife in these words, Fitzsimmons did not choose any creative adjectives, even with his less-than-exceptional good experience.

"Honest, caring, and beautiful," were the words he landed on. "I would have (included) good judgment, but it's a word I don't use often. I would also say, but then I'd have to give up the other words," he said.

The two share a definite love, a passion for their academic fields and a fun-filled relationship. Why not share the same last name?

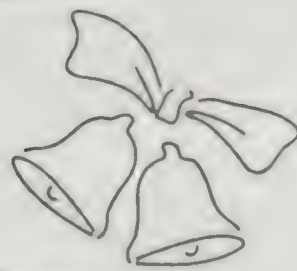
The first reason pertains to academics. It is difficult to track a person's publications if none of them are under the same last name.

Second," said Bennette, "and this may give my husband's explanation of our first date more weight: I like my last name just the way it is."

Rebecca Bennette is an assistant professor of history. James Fitzsimmons is an assistant professor of anthropology.



Richard Jennings  
Fiona Jones



# You are Cordially Invited to the Wedding of Antonia Losano and Daniel Brayton

Professors Antonia Losano and Daniel Brayton have seen many states and shorelines, but they do not turn the clock back nearly 20 years. It is 1991 and the first day of graduate school. The new year harbors excitement, anxiety and a fresh academic start under the warm stretch of North Carolina sky.

Losano settled into her seat in Victorian Northside House at UNC-Chapel Hill, and who else found a spot in the class? Daniel Brayton.

He sat down two seats over from me and made a very intelligent comment about Helgegger," said Losano. "I was intrigued."

That day began the journey of their friendship that eventually turned to romance.

Losano and Brayton began dating and then moved to Ithaca together to obtain their Ph.D.s at Cornell University. Once the acquired hers, Losano received a job offer from Middlebury College, which was soon followed by a call about her partner's specialty in Shakespeare and an offer for him as well.

Up they moved in Middlebury, VT, where Cornell's Chapman Laurie Jordan married them two years later. They enjoyed a "friendly local wedding" at Mount Chapel.

"I remember waiting outside [of the Chapel], holding Dan's hand, as students we knew walked by," reflected Losano.

The Chapel still smiles over the couple who have recently, over Winter Term, picked up their belongings and settled down in a new house closer to the College. The more convenient location has allowed them to get rid of their car and walk everywhere, commuting to work, taking the kids to school and strolling through town.

From North Carolina to New York to Vermont, Losano and Brayton have shared many memories arguing about literature, building their own furniture, sailing and traveling. They also have two young children, Nell and Niko, who share their parents' love of literature, always asking for a new story or book.

How could they not? Their parents' most frequent argument is, "Who is a better writer? Charlotte Bronte or Joseph Conrad?"

"Nobody ever wins," Losano said.

Will their children go on to share the couples' passion for literature later in life? "Let's hope," said Losano. "I mean, I don't think they have much choice."

That's all we have in the house... but maybe they'll go on to be astronauts or scientists."

Antonia Losano is an associate professor of English and American literatures. Daniel Brayton is an assistant professor of English and American literatures.

Richard Jennings  
Fiona Jones



## Let's Talk About Sex, Babies



by Veracity Butcher

If you're having bad oral sex, it's not just your lover's fault. Like all intercourse, good oral sex relies on reciprocal participation. Both partners should aim to glean as much gratification from the act as possible. Plainly, aim to come. Here are a few tips on how to do your part.

First off, make sure you're fresh and clean. Musty privates are a huge turnoff. Shower if you know you're going to get some. Also, trimming your hair makes it easier for your lover to push your buttons.

I can't stress enough how important it is to ask for what you crave. Whether you're going steady or having a one night stand, the whole point of sex is mutual pleasure. Denying your desire will keep your partner from the potential satisfaction he or she might experience in getting you off.

Going down on your girl during foreplay makes sex a million times better. Remember to pay attention to both erogenous zones down there. The G-Spot is not a myth. Think of going down on her as preparing her body for actual sex. You can't go from zero to 60 without shifting gears. Get her worked up. Even if she doesn't come during oral, her chances of orgasm during sex heighten if you get her juices flowing beforehand.

Giving a good blowjob is an exact science. Every person has their own sexual proclivities, so what works for one guy will not work for all. Just keep in mind that men are sensitive in a few areas around the penis. Use your hand(s) as well as your mouth. Whether you choose to spit or swallow is up to you, but I have heard that guys care more about being able to blow their load in your mouth than what happens to it afterwards. Do what makes you comfortable because the joy in oral is not just reserved for the recipient.

There are a few principles that apply to both male and female oral stimulation. For one thing, wetter is better. Second, start soft. Just like when giving or getting a massage, you and your partner should take time to get a sense of each other's styles. Going too rough or too fast right away can be off-putting. Not to be a downer, but you can get STDs from unprotected oral sex, so don't be afraid to ensure your safety.

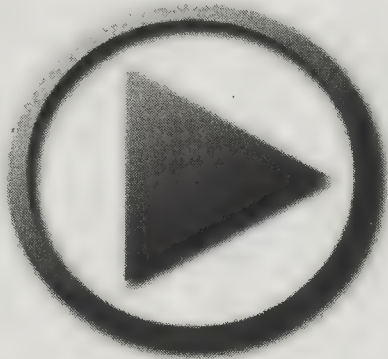
Most importantly, listen and respond. Listening to each other will help you get into a give-and-take rhythm. One of the most beautiful parts of sex is the feeling that you're pulsing in unison with another being. Good oral sex relies upon communication. Speak up if you want it, if you like it, if you want to try something new or if you just want to skip the finale and get down to business. Listening to each other is essential in discovering what gets you off.

The more you know about what excites you and your lover, the greater the chance is that you both will feel more ecstatic, more often.



# Midd for Play promotes a fun and active lifestyle

While some students spent the bitterly cold Winter Term huddled in line for the ski lift at the Snow Bowl and others drank away the chill in their dorm rooms, one group of 50 braved the cold, fostered their competitive nature and lined a snow-covered Battell Beach in hopes of receiving an alternative and effective workout. Were they prepping for Get Outside Week? Preparing for boot camp? Going crazy? No, they were participating in a large — albeit freezing — game of Capture the Flag organized by Middlebury's latest athletic club-in-the-making, Midd for Play. Features Editor H.Kay Merriman sat down with Zach Howe '11, the founder of the group, to learn what inspired this exercise experience that recalls games from our childhoods.



## The Middlebury Campus: Explain Midd for Play.

Zach Howe: It's an exercise group that meets every weekday afternoon to work out together. We do something different every day of the week, like running, biking or soccer. It has a pretty informal vibe and the intensity of your workout is very individualized; for example, I'm still learning how to swim, while others are already really good.

## TC: What inspired you to start this group?

ZH: I felt like everyone at this school (including myself) ran cross country in high school or has really liked soccer since she was 5, but decided not to continue the sport in college for various reasons. We still want to be in shape, and we are still attracted to the idea of scheduled, consistent exercise. I wanted a club sport for general fitness, I guess, that gives a more intense, regular workout than the club sports, but retains the fun character of them.

## TC: What activities have you done?

ZH: Every week we run, swim and go to the weight room once each. On the other two days we do more fun things like Capture the Flag or rock climbing.

## TC: Who attends?

ZH: At this point, it's mostly just my friends who come and often my friends' friends.

## TC: Explain your efforts to make this a school-sponsored club.

ZH: I submitted a constitution to the SGA Finance Committee in November, and they said I needed to throw an event to make sure there was interest in the club. So I just threw the event over J-term on the coldest day of the year and managed to get over 50 people there. Now I have to submit my constitution again in a couple weeks. Hopefully I'll weasel my way into a booth at the Student Activities Fair, too.

## TC: Why is Midd for Play important for Middlebury Students?

ZH: We all like to exercise and we all like to join an irresponsible number of clubs. I want Midd for Play to give people a healthier way to exercise on this campus. It's about both personal commitment and a kind of team mentality. It's both for work and for play. It's about a healthy approach to fitness. Everyone works however hard they want once we start going, but the club gives you a reason to get out there everyday. You also can't play Red Rover by yourself.

Midd for Play is currently run mostly through Facebook. If interested, join the group — or simply join in when you spot them running around campus and chasing each other in the snow.

## From the Kitchen of Sasha Swerdloff

### Recipe: Stuffed Kings

The first challenge in learning to cook at college is finding a suitable and well-equipped kitchen. If you don't have a suite or live off-campus, you can visit Weybridge house or contact your Commons Heads. Be sure to respect others' kitchens and clean up after yourself. Also, be sure to make a little extra of whatever you are cooking and leave some for your hosts.

A variation on these rich delicacies first crossed my palate last year at a birthday party potluck. I was standing in the kitchen, sipping champagne, when someone offered me a fresh fig stuffed with a dollop of goat cheese. It was the perfect combination of sweet and salty and dry. I went home, and some friends and I developed our own version, which we call Stuffed Kings!

For this recipe try using Jasper Hill Farm's Bayley Hazen Bleu cheese. This cheese is delicious, well blended, and full-bodied. It has a tangy crispness as well as a rich, nutty, grassy flavor. Jasper Hill Farm, run by brothers Mateo and Andy Kehler, is located in Greensboro, Vt. They produce a variety of soft and hard cheeses with fresh raw milk from their own herd of Ayreshire cows. The Kehlers seek to promote and support the local dairy industry through a model business.

## Stuffed Kings

Serves 6

Total preparation time: 45 minutes

## Equipment:

Baking sheet

## Ingredients:

12 medjool dates  
2 cups olive oil  
3 tablespoons fresh rosemary  
1/4 pound bleu cheese  
1/2 cup balsamic vinegar

Pit dates by slicing along one side, lengthwise, and pulling out pits. Soak in olive oil and rosemary for 1/2 hour.

Preheat oven to 400 degrees.

Break bleu cheese into small chunks. Stuff soaked dates with cheese and pinch gently to close. Place on a baking sheet. Heat in oven until cheese begins to melt.

Meanwhile, prepare balsamic reduction by simmering balsamic vinegar in a small saucepan and stirring constantly, until thick.

Remove dates from oven and drizzle with balsamic reduction.

Feast!

## LOOKING BACK

# The Middlebury Campus

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Since 1905

1966. "Batman" debuted on television, a stamp cost 5¢ and a gallon of regular gas 32¢. "I'm a Believer" by The Monkees was at the top of the charts and television was graced with "The Andy Griffith Show," "The I Love Lucy Show," and "The Jackie Gleason Show." New words and phrases were created: "flower child," "black power," "glitch," "hippies" and "pop." The Vietnam War was on everyone's mind. Drafts called 50,000 men a month to enlist.

At Middlebury College, students were up-in-arms about curfews and the College rules that separated men and women. The College community was preparing for Winter Carnival and bidding farewell to some of the snow, ready for springtime ...

"Almost nothing escapes the penetrating analysis of Middlebury undergraduates ... such vital issues to higher learning as synthetic Crest Room foliage, 'dated' sidewalk lamps, selection of electric bands for Big Weekends, and the laggard replacement of 45 rpm discs in the juke box have all come under heavy fire."

— Richard A. Hawley, Editor-In-Chief, "For the Critics," Editorial Section

"Another Middlebury administrator said last week, 'One reason that dormitories are not kept open to both men and women is that it's damned difficult to complete an education and carry on a love affair at the same time. A student given the opportunity to make love any time he wishes probably will. I know I would.'"

— Richard A. Hawley, Editor-In-Chief, "For the Critics," Editorial Section

"A recent survey revealed that at least 55 percent of all college students cheat on exams. This was a pretty shocking figure and makes you wonder what type of doctors, lawyers, and engineers we will soon have in this country."

— Art Buchwald, "Mass Cheating"

"One does wonder why there are no women and no romantic interest in the show — just two red-blooded American boys in their skintight leotards, fetching capes and flashy colors, hiding together in a batcave (ooo, the Freudian significance). No wonder they wear masks."

— John Ragsdale, "Collegians Going Bats, Comic Heroes Ride High"

"A couple's search for privacy on this hilltop is an endless battle against custodians, campus police, housemothers, night watchmen and the deans."

— Franklin Merriman, "No Strings,"

## Letters to the Editor

"The new senior curfew system allowing the seniors unlimited curfew will go into effect as soon as new night attendants are chosen ... Another requirement which must be met before the new system can take effect is that senior women taking advantage of unlimited hours must have written permission from their parents."

— "Wait on Negotiations For Senior House Plan"

"The annual round of events will begin then, bringing with it the rock-and-roll parties, the influx of blond barbarians from parts unknown, and sports events both outdoor and indoor."

— James Trombetta, "Snow Weekend Begins," an article on Winter Carnival

— Archived by Rachael Jennings



## Mexico/Arizona

A group of twenty migrants comes in, maybe more. All at once, all of us grabbing mugs and switching to Spanish. We finally get all of them some chairs, burritos, all that. I've had groups that wanted nothing but water and a place to sit but this one was particularly tired, I could see it in their eyes. They stay for a while and I start washing dishes. I come out to see Lisa speaking English to a tall man who speaks softly, showing her pictures of his kids riding on tricycles and toddlers hugging his legs. They're back in Oregon, he says. He shows pictures of his house, modest with a green lawn, and brick landscaping he put in himself — because then he could afford it. He lends out his calling card to another migrant who was robbed by a man with a gun at the border then starts making the rounds to thank us before he leaves. I come out of the bathroom, my hands covered in dirty coffee grains from the dishes and he sticks out his hand and shows that same soft smile. I hesitate and tell him my hands are wet and gross from the dish-water. He looks back at me and smiles warmly and says not to worry, "Mine are dirtier." Then he shook it and left. Friday came fast. Itineraries and Highs-and-Lows and night shifts, abnormal sleeping patterns and the (very) occasional shower, my sense of time is thrown off. The week went by fast, but it's got this really long feeling at the same time — like enough has happened to make it feel like I've been here, and I could almost say "lived here" for months. Maybe years... I feel like I've seen so much while being at the center, sitting next to them when they're so vulnerable like that, hearing what they have to say. It has made me... I don't know, softer. It's gotten me down to that softest part of me. While I've taken so much from all the things I've seen here, seeing the scared face of a fifteen-year-old boy sitting across from me, holding all he's got in a clear bag, and seeing my brother. Fifteen, too. While just that's been worth every lost hour of sleep and everything, it's been incredible to see everyone here with me experience it all too, to see their reactions, the way their eyes grow big or what they've got to say while we're on a blanket going around the circle. I guess I've experienced and understood a lot of this trip through the people here with me as much as I've been using my own eyes. And I think that's really valuable. Having chamomile tea just hours before our morning shift, laughing about Cedar saying something about dolphins, hearing everyone and feeling the hot mug, together, understanding and experiencing it at the same time, it has made the trip for me.

— Brian Watroba '11

## Dominican Republic: Community Photography

Seven ball, corner pocket. Next, the four, side pocket. Then the three, banked off the opposite rail into the corner. Finally, in the same pocket, the eight ball, bounced off three rails for effect. Easy.

I wish I could say that I was the one who made these shots, running the table and ensuring the lasting embarrassment of my opponents, but I wasn't. No, I was the one leaning against the damp wall of a "colmado" in the mountains of the Dominican Republic and watching, dumbfounded, as my challenger ran the table while I missed every shot. My opponent smiled to himself as he racked up the pool balls for another game, hopefully against a more competent player.

As one of the Dominican men who ringed the table stepped forward to take my cue, I glanced out towards the muddy road. Past the chain-link fence that surrounded the pool area, the rain seemed to veil the vibrant greens of the forest and dim fried-food outlet across the street, where a faint fluorescent light was just starting to flicker. When it rains in the Dominican Republic, everything stops. After all, why go outside when you would only get wet and muddy? Occasionally a motorcycle would roar by, but not much else.

The relatively busy *colmado* — a sort of bar/pool hall/dance floor, was an exception, a party started thanks to the presence of Americans in town for the week. We were in the *colmado* to relax, dance, and have fun. Gradually the local residents filled up the area, drawn by the endless *bachata* and *merengue* music that signaled the beginning of a party. With the onset of the music and the dancing, I lost my already tenuous sense of time, only vaguely sensing the gray light's gradual thickening into night. At some point, a fluorescent light came on, throwing the pool player's shadows across the tables. Behind me, rain dripped from the tin roof into a puddle on the ground.

Standing in the semi-darkness of the *colmado*, I remembered what a friend had said to me the day before — that the first time you really visit a third-world country, that you spend time there and see beyond the tourist spots, is an unforgettable experience. All I could think was that here, amidst the dancing and the pool and the rainy night, it was the U.S. that seemed like the third-world, not the Dominican Republic. After learning the stories of the children from the community through photos and interviews, their lives and those of the other members of the community became more real and tangible than anything I could think of from the so-called "first world." What I had deemed important the week before was so distant that I couldn't really remember it, and the U.S. was only an idea, and not a very interesting one at that. It was one of those moments that we search for when we travel — the moment when, if someone asked you to go back to the country that you had left, you would never want to.

— Sean Dennison '11

## Dear Diary, On my MAlt Trip I...

## Dominican Republic: Agriculture

Dominicans do not like working in the rain. As the mist rolls up the mountains and the sky opens up with big fat drops falling on the lush tropical forest paths, they will stay in their homes. As we *gringos* pass in our colorful raincoats, shouting "hola," they shake their heads and chuckle bemusedly.

Dominicans have an interesting, somewhat vague sense of time. Take *ahora* and "*ahorita*" for example. In Dominican they can mean anything from "in a while" to "soon" to "eventually, we'll see" — certainly not their literal translations of now or right now. In fact, it was not uncommon for our friends to use the past tense to describe actions that would happen in the near future, emphasizing something that was happening immediately. We heard many yells of *nos fuimos* (we left!) just before groups of Dominicans decided to get up and go about their business.

Our MAlt trip focused on sustainable agriculture and coffee farming and took place on the farm of *Alta Gracia* in the mountainous northern region of the Dominican Republic. We were based in a town called Los Marranitos, which a small village comprised of clusters of houses of both Dominicans and Haitians on the sides of a very steep dirt road. The landscape was green in every direction, with the stunning forested mountains of the Cordilla Central on all sides and views of the small city of Jarabacoa in the valley below. Food was fresh and delicious, and copious amounts of coffee were available — a simple but delicious luxury.

When the rain interrupted our coffee picking or community garden work plans, as it did on two of our work-days, we found other things to do.

We hiked up through the hills to the village's water source, picked passionfruit, starfruit and *tomates de arbol*, visited a bamboo school where locals learn the trade of growing and making bamboo furniture, read to neighborhood kids, or tried our hand at pottery in the Taíno Native-inspired art center near the farm. In the evenings, we would either stay in to play cards and dominoes (hugely popular in the Dominican Republic) or go out dancing *merengue* and *bachata*. Even the six-year-old son of our cook could dance, and sometimes treated the girls of the group to a dance before breakfast.

— Rowan Braybrook '09.5 and Annabelle Fowler '10

## San Francisco

I'm sitting in a fish theater next to Rachel, the seven year old I'm tutoring. We're staring at the fish tank from our velvety-soft seats. "That one's fat and ugly," I say, jokingly. "Don't judge the fish," she scolds, reading off one of the many purposely coffee-stained signs that decorate the Pirate Supply storefront whose profits support this writing center. I've been working with Rachel at 826 Valencia, a writing center in San Francisco, all week — she's incredibly bright, and enjoys doing her homework backwards while consuming Oreo snacks one after another, the way some college students down energy drinks. Marisa, an 826 employee, encourages me to write a story with her to submit to the "young writers' wall," a shrine to those tutees who exceed the expectations of their teachers by writing inspired non-required essays, poetry, and fiction.

Although only six students can be featured on the wall at a time, I'm impressed with all the tutees and how well-behaved they are considering the freedom they're allowed, the endless sugary snacks they demolish, and the fact that they've been cooped up in classrooms all day.

The other MAlt participants and I have been enjoying the busy city's 60-70 degree heat — tropical in contrast to Middlebury's single-digit depressing cold. This week of February break has improved my winter mood tremendously — the only equivalent elixir might be running on a treadmill under a SAD lamp, listening to John Mellencamp hits. Not only is the weather wonderful here, but the children, though tiring at times, say funny things and remind me of my humanity — it wasn't long ago that I was struggling through pre-algebra.

We have also volunteered at the Glide Memorial soup kitchen for early morning breakfasts, and at the San Francisco Food Bank sorting goods to be driven to programs that help families in need. During our short hours off work we have napped, explored the DeYoung museum and the shopping district, enjoyed burritos at the "best *taqueria* in the whole world," and consumed gelato nearly to the point of abuse.

The other MAlt participants seem to be enjoying the city I've helped show them the distinctive neighborhoods and laid-back quality of the west coast many of them have never experienced. I'm from San Francisco — I went to school here — yet I'm even more enamored by the city the longer I'm on this trip. Volunteering has made me more impressed with the constructive kindness people like David from the soup kitchen or Jory of 826 display through their enduring commitment to their respective organizations.

Jory has been working at 826 Valencia almost as long as it has been around, and though he goes home exhausted, I overhear him say that he can't envision his life without the organization that's become a second home to both student and teacher.

826 feels like home to me, too. I'm encouraged to express a sense of humor here, and Rachel enjoys that. As we gaze absentmindedly at long skinny fish and fat ones swimming lazily, I know she appreciates my company, and that maybe I'll get to help her write a story, find a place on the Young Writers Wall, and achieve the same sense of pride I feel sitting here with her.

— Miranda Tsang '09



### Seeking Women

No words, no touching, no problem. 3692.

Corn-fed Midwestern boy looking for a lady who likes the cut of my jib. Come rock my boat in the high winds until I get blown off shore. 3442.

ROAR. I AM A DINOSAUR. 3986.

What's the best thing about "twenty six" year-old girls? There are 20 of them. 3576.

You and me, *bubbeleh*, are like *charoet* and *maror*/ Can't wait to break the fast with you next year on Yom Kippur. 3657.

Prankster looking for a new experience. Must love crosswords, ending friendships and cuddling. Meet me in the Grand Salon, baby. 3983.

Seeking a squash-playing, skiing, Nantucket-loving life partner. 2246.

Can you teach me to count to ten? 3878.

... Looking for my first lady. And no, the GOP isn't dead. 3847.

NOT F@!#\$%& EMO. 2255.

Me: awkward in real life, sexy in Second Life®. You: speak Klingon? I might be willing to cross light sabers. 2975.

Water-loving mammal looking for someone who possesses a scintillating wit and a captivating personality but won't compete with me for attention. 2372.

Just "say yes!" 3600.

Man known as "Crystal" seeks a female Crystal to call his own. Susans, Katies and Sarahs should head elsewhere. 2013.

Looking for a fit girl to share fro-yo (*not* full fat ice cream) with me. 2219.

Distressed male trying to find missing — what's it called? — primate. Be advised: I require extensions on everything. 2562.

Freshman girls call me "Joe Mods" for a reason. 4351.

Classics boy seeks his own Athena. Must love instrumental rock, alpaca and shredding gnar. 3854.



### Seeking Men

Nice Southern boy seeks same for platonic bonding at society barbecues. You provide the bromance, I'll provide the bourbon. 4325.

Desperately seeking athletic male. Did I mention my father owns a strip club? 3323.

Like Hot Pockets? Serenade me. 2574.

My requirements: a great smile, an obnoxious personality, a conservative agenda and an exact likeness to Peter Murphy. 2730.

Petite domestic goddess seeks male who can help me make our house a home. 4172.

Looking for an Italian stallion? Sorry — I may have giant (soccer) balls, but you'll never "score" with me. 4473.

Me: sexy AIDS nurse with BlackBerry. You: Year 9 and under with European mullet. 3893.

Does Middlebury have a semi-pro hockey team? I'm tired of this one ... or are they tired of me? 2693.

Not yet a girl, not yet a woman: just a slave 4 u and your toxic love. 2044.

Granola-addict looking for man with flowing blond hair. I love fondue and maybe you will too. 2647.

Texas belle seeks gentleman who enjoys marathons of "Murder She Wrote." Terrible taste in documentaries also a must. 3663.

Cute, cuddly "floofy" seeks caretaker to rub her back and read her bedtime stories. 3151.

A real man would wear Old Spice, take me on dates in a hot air balloon and propose to me in the Costco floral department. 3964.

Austen-lover seeks dashing beau who (somewhat anachronistically) also enjoys "The Office." 4561.

Looking for a cuddle buddy with an appreciation for Mac-n-Cheese and Applegate's finer literature. 2825.

Sarcastic sophomore seeks partner who enjoys long hugs and singing "L is for the Way You Look at Me" frequently. 3027.



Looking for a good date spot? Try the Grille!

### Whatever I Can Get

The darker the berry, the sweeter the juice. 3296.

Crazy gem with a lotta spirit. 4560.

Most desirable man in the World (of Warcraft). 3665.

7 ft., 300 lbs. Can you handle these handles? 2989.

Heady bro seeks morally liberal hipster. Did I tell you about my movie, yo? It's so deck. Have you heard the new TV on the Radio Album? Straight chillin'. Yo, I copped those new Nike sneaks. 2656.

Snarky, cardigan-wearing half-Jew seeks someone who spks txt fluently. If u have a phone, I have game. 4110.

I'll be like, "Oh yeah," when I t-t-taste your Bath & Body Works. Open to all flavors, from warm vanilla to roast beef. 4414.

No standards? Me neither. 3820

This blonde with cups that runneth over is not tryin' to get aggressive unless you have either an accent or a bro-flow. 4514.

Wo ai ni. Help this stellar student of Chinese rejoin the tally. 4459.

Pull my hair, biotch. 2589.

### Staff Personals

Tall, gentle soul in search of equally compassionate wordsmith for frolics on my native shores. Must love awkward waves. 2091.

Smokin' cougar seeks lanky prey with tarnished lungs but an unadulterated heart. Come on baby, light my fire. 4198.

Westchester-bred basketball savant seeks comfort until Summer 2010. Eagles fans need not apply. 3325.

Female vegan-sexual seeks companion with a shared love of corny, rhyming greeting cards. 3233.

Curly-haired gal returning from abroad thinks English lads are more than just O.Kay. 3390.

Piano man who hits all the right notes. 4448.

Meet me in the RAJ basement after hours for a good time. Open-minded types preferred, as Facilities may "join" us come daybreak. 2682.

Let me fix your finances. Meow. 2469.

Lovely "local" girl seeks synesthesiac writer who savors every single bite of a baked good (and then some). Come visit me in my dairy barn. 4067.

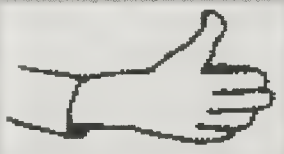
This febulous guy's ex is applying here. Want to help him show her that it's over for good? 2476.

Editor extraordinaire is waiting for the one that stops him in his (Yak)Trax. Just don't expect any Monday night dates. 2597.

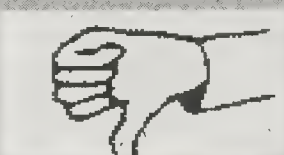
bubba.middleburycampus.com

you know you love us. xoxo.

### winners



&



### losers

#### First-Day-of-School-Syndrom

New notebooks, newfound motivation, new class crushes.

#### Febs

88 eager new faces looking lost in Atwater.

#### "David After Dentist"

This nine-year-old on Youtube makes us all want oral surgery.

#### Buying Books

If the prices weren't bad enough, now your frustrations can be watched live via webcam.

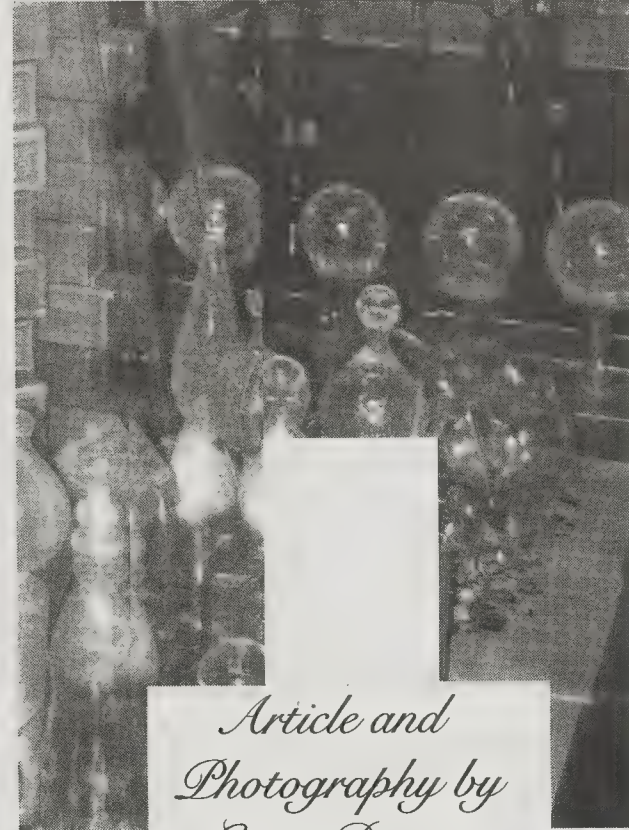
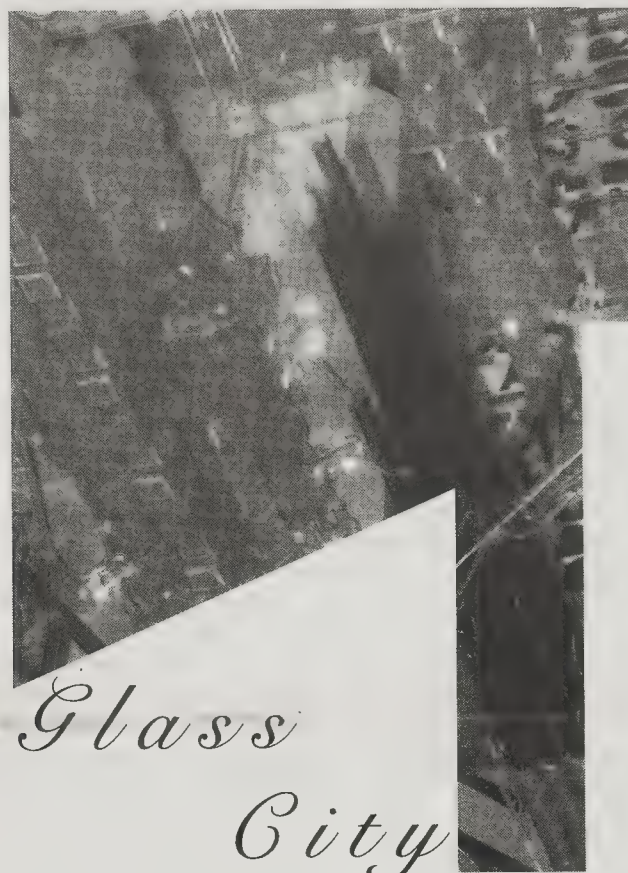
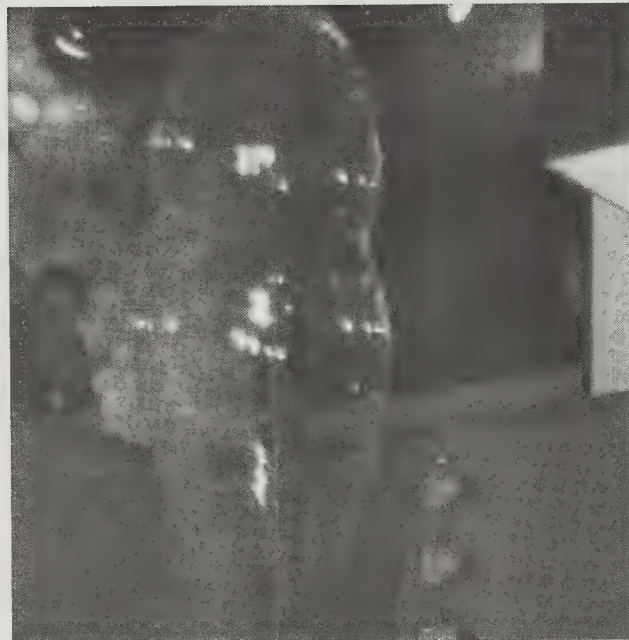
#### Dining Halls

Longer lines that keep getting longer. What will we do when Atwater closes?

#### The Gym Post-Budget Cuts

Snagging a treadmill is like pulling teeth.





## Glass City

Article and  
Photography by  
Grace Duggan

Middlebury students looking for a vacation from Vermont's lack of tall buildings and high population density typically use the occasional weekend or a longer break to book it to nearby urban centers like Montreal, Boston and New York. Now students have to walk only as far as the Johnson Memorial Building to get their urban fix, courtesy of Professor of Studio Art Jim Butler's innovative Winter Term course, "City of Your Dreams."

Visitors to the Pit Space find themselves in the middle of a miniature metropolis simultaneously futuristic, timeless and nostalgic, constructed entirely of glass. Abstract shapes and ethereal hanging forms push the city into the realm of the imaginary while many components remain firmly rooted in long-standing approaches to urban planning. The latter includes a grid layout that can be traced as far back as the ancient Greeks, a close proximity to water in keeping with numerous urban centers built along coasts and glass skyscrapers that, with the help of steel, grew to make the International style a dominant aesthetic in many real-life twentieth-century cities. Many of the skyscrapers echo iconic Art Deco forms, particularly the Empire State Building. The tallest structures tend to taper in a step-like fashion strongly reminiscent of New York City's infamous setback laws first introduced in 1916.

The dominant feature of the small-scale city is a winding river slicing the city in a manner reminiscent of Florence's Arno River or the Seine in Paris. Made out of smashed Ford windshields, the river functions primarily as a pathway for visitors and facilitates a crucial tactile connection to the city's

main material. During the Jan. 29 opening, the river briefly served as a dance floor for four members of On Tap. A short stroll along the river reveals countless views of different components of the city: a waterfront, a park strip complete with basketball courts, fountains and a Ferris wheel, houses of worship, dangling mobiles, a blimp and short structures that prompt viewers — or tourists — to crouch down before rising to gaze upwards at airy, surreal high-rises.

**One side is the classy Park Avenue side, and the other is the funkier, more industrial side.**

— Jim Butler

Butler first taught the course at the Pilchuck Glass School in 2007 with Deborah Czeresko — a glassblower and sculptor known at the international level — with very different results. During the summer of 2008 he invited Czeresko to co-teach the course at Middlebury College as a Cameron Visiting Artist-In-Residence, along with John Chiles, Hank Murta-Adams and Jill Reynolds, all of whom brought to the table extensive knowledge and experience related to using glass as a material for creating art.

The 12 students who enrolled in "City of Your Dreams" hit the ground running on Jan. 5. The first four days of class comprised a whirlwind of introductions ranging from flame-

working with Reynolds on campus to trips down to HUB Consolidated — a glass manufacturing company owned by Chiles and operated out of Orwell, Vermont — for a crash course in glassblowing.

"The objective was," Butler explained, "after four days, to have everyone know what it feels like to gather glass out of a furnace that's 2,000 degrees, blow into a pipe and inflate a shape; also, to use small-scale borosilicate glass and a torch at a table and begin to bend and shape clear glass as a three-dimensional line in space. In the evenings I introduced how to melt glass in kilns, and to shape-shift glass on a larger scale using recycled glass and plate glass — common window glass."

The second week entailed appointing three city planners to devise a layout for the installation. The only requirement was to maintain a 1:48 scale (1/4 inch = one foot) throughout the roughly 1,000-square-foot space. Each student was assigned 1.5 blocks of real estate, the goal being to force collaboration between neighbors on shared blocks.

Once materials were brought in, "large amounts of relatively low-rise structures started to appear," Butler explained. "A lot of people didn't like what other people were doing, just like in real life. Or they liked what someone was doing across town and wished it was on their side of the river. As a result of this, one side of the river looks entirely different from the other side. It's as if one side is kind of the classy Park Avenue side and the other side is the funkier, more industrial side with a crazy patchwork of architectural ideas."

Though a veritable wonderland and truly enjoyable vi-

## editors' picks

**12** Plevna Wright Memorial Theatre  
8 p.m.

Alex Draper '88, under the direction of Richard Romagnoli, will give a dramatic reading of Howard Barker's poem "Plevna: Meditations on Hatred," which addresses the nature of cultural conflict.

**13** Confronting History  
MCFA  
4:30 p.m.

Kara Walker's *Harper's Pictorial History of the Civil War*, a recent gift to the museum, is the centerpiece of the new exhibit "Confronting History: Contemporary Artists Envision the Past." On Friday curator Emmie Donadio will discuss the artists whose work is being displayed.

**Flight of the Red Balloon**  
Dana Auditorium  
3 and 8 p.m.

Hou Hsiao-hsien directed this homage, starring Juliette Binoche, to the famous 1956 film "The Red Balloon." His first film in the West, Hsiao-hsien made his actors invent their own lines based on his descriptions of the scenes.

**14** Christianne Stotijn  
MCFA  
8 p.m.

Young Dutch mezzo-soprano Christianne Stotijn will perform a promising program of Brahms and Schumann lieder.





## for the record

by Alex Blair

Franz Ferdinand has always been a dance band. On their 2004 self-titled debut, the lads from Scotland used energized guitar and bass rhythms to create the grooves on tracks like the top-ten single "Take Me Out" and the disco throwback "Darts Of Pleasure." Five years later, the band is still making people hit the dance floor, but this time around they seem to have fully embraced the dance-rock genre, making an excellent album brimming with sonic delights and textures. From the opening bass line of "Ulysses," the first single and opening track on the band's long awaited third album, "Tonight: Franz Ferdinand" there seems to be a bit more bounce and groove in their instrumentation. Listen a little longer and keyboards and synthesizers kick in, creating electric feedback that transforms the song from a slow, bass-heavy romp into a dance-pop gem. When lead vocalist Alex Kapranos snarls "but last night was wild," the track's louche undertones rise to the surface, setting the stage for everything that is to come. "Ulysses" encapsulates the entirety of the album: debauchery and dance.

The aptly titled "Tonight" is a concept album based on an evening on the town filled with drugs ("I'm bored/Let's get high"), alcohol ("I can imagine/Having a drink with that guy"), and, most prominently, sex ("Lick your cigarette, then kiss me/Kiss me where your eye won't meet me"). In a recent interview with the indie music website Pitchfork, Kapranos stated that the album is a "nighttime record... it's got the moods of night to me, it's not like an L.A. sunshine kind of record. There's the idea of suggestion, which makes the night so much more exciting." With a mixture of saucy lyrics and dance grooves and beats, "Tonight" delves deep into the atmosphere of an all night party and doesn't let up for a moment. On "Turn It On," Kapranos bellows the song's title over a backing of electronic rhythms while on "No You Girls," the band's best song since "Take Me Out," the cockiness of the lyrics ("I never wonder/How the girl feels") is matched by the swagger and catchiness of the chorus. "Live Alone" is a full-out disco track with a pulsating beat and waves of synthesizers that create an irresistible hip-shaker. The band's foray into electronic music culminates with the album's longest and most ambitious track, "Lucid Dreams." The near eight-minute epic begins with the familiar dance-rock formula found on the previous songs, but in its final four minutes it turns into pure electronica. The guitars and vocals completely disappear leaving only a steady throb and dropping synthesizers to fill the air. The group sound is like the Franz Ferdinand sound, like the Crystal Castles or Justice, but it's more. Occasionally, they'll throw in a few surprises like the opening of "Wild Heart" with its guitar solo and "Ulysses" with its driving guitar solo. While "Tonight" is a dance album, it's not just a dance album. It's a record that's got a lot of heart at its core. The album's first single, "Ulysses," comes to a close with a slow, moody instrumental. The two instrumental tracks are as soothing as the "Dreaming" track, which is a '60s psychedelic with a slow, melodic melody and imagery of "mountain oceans" and "canyons." The song still makes use of keyboards and synthesizers, but here they are sparse and used to accent the tune's languid pace. "Tonight's" final track, "Katherine Kiss Me," is even more stripped down. A mere acoustic guitar is backed by a single piano while Kapranos sings about the morning after. When he proclaims "Yes, I love you" to Katherine, it seems like the album's lyrical theme has changed completely, but Franz Ferdinand wouldn't let it end on such an affectionate note. Kapranos' last words reveal that he really doesn't "wonder how the girl feels," bringing everything full circle and making "Tonight: Franz Ferdinand" one of the best releases of the new year and a hell of a night out.

## Musical collaboration not stripped of talent

By Michael Nevadomski  
SENIOR STAFF WRITER

On January 28, the trek down to the Town Hall Theater seemed longer than usual — something to do with two feet of snow and unplowed roads. Two slips and a snowbank later, I barely made it to the doors on time — and the place was packed. An almost full house had shown up in the middle of a blizzard to see if Doug Anderson pulled off Jule Styne's *Gypsy* in three weeks. He did.

Originally subtitled as "A Musical Fable," *Gypsy* is "suggested" by the memoirs of Louise Hovick — better known as the burlesque dancer Gypsy Rose Lee. Though Hovick's memoirs (and indeed, the musical as well) muse on such subjects as her childhood in her sister's shadow, the tribulations of the show business and the death of vaudeville, she intended them as a tribute to her mother, Rose.

To some, the character of Rose is at the center of the Great American Songbook. Filling the shoes of such greats as Ethel Merman, Bernadette Peters and Patti LuPone was the incomparable Judith Dry '09, who belted and browbeat her way around stage with apparent ease. Pushy, abrasive and appropriately obnoxious, she exemplified the "show business mother," demanding special treatments and blazing a trail for her daughters, while only gradually revealing her vicarious motivations. The late, great *New York Times* critic Clive Barnes once described Rose as "one of the few truly complex characters in the American musical," and Dry's performance was nothing short of that: annoying, maternal, showy, selfish, caring — but above all, heartbreaking and sympathetic to the character's core.

Generally speaking, musicals with children tend to be nightmares to direct; though children possess qualities that adult actors do not (their age, their cuteness), they also have other weaknesses (their age, their cuteness). Anderson's direction just managed to walk a thin line between the two, utilizing every one of "The Talent Show Kids" at their best — even "Clarinet Boy" (Adam Joselson) — without



Courtesy

Emily Kron '10 brought the second act alive with a sultry stage presence and powerful vocals.

slathering on too much cheesiness. The children exit mid-performance of the children's vaudeville act — a desperate Depression-era appeal to nostalgia and patriotism — as strobe lights masking their gradual — and clever — replacement with older actors.

Some of the show's briefest scenes were its strongest points; characters left hanging in the background for much of the performance had the opportunity to shine memorably, if too briefly, in the production. Playing just enough off a reticent Louise (Emily Kron '10), Schuyler Beeman '10 streaked meteorically across stage in a dance, "All I Need is the Girl," that all but resurrected Gene Kelly from the grave. Casey Donohue '10 managed to channel Greta Garbo into speech and song as Tessie Tura, infusing the burlesque "You Gotta Get a Gimmick" with enough energy and verve to revitalize the audience after the downer of watching husband-hopeful Herbie (Chris Hershey-Van Horn '11) finally leave a selfish Rose. And who can forget the cigar-touting manager of the Orpheum Circuit, Mr. Goldstone (David Malinsky '11), whose silent-but-hilarious gestures practically stole the number "Mr. Goldstone, I Love You"?

Despite the be-stocking leg on the

poster, Louise Hovick transforms into stripper-persona Gypsy Rose Lee only at the very end. More like a cannonball than a butterfly, Louise's sudden emergence into striptease fame is disquieting, though Kron, (whose solo capabilities were only hinted at in the first act's "Little Lamb") carried the latter half of the second act with a charismatic physical presence that gains momentum throughout the strip montage and her more provocative rendering of her sister's act, "Let Me Entertain You."

The show was produced in less than three weeks at breakneck speed.

Historically, the finale of *Gypsy* tends to vary with the director's vision; though the original script has Louise step towards her mother in reconciliation at the end, the Broadway revivals of 1974 and 2008 take on a more tragic leaning. Rose is left alone onstage and prideful, scorning her daughter's achievements and singing, "And if it wasn't for me then where would you be Miss Gypsy Rose Lee?" Mr. Anderson opts for the reconciliation, perhaps having decided that Rose's pathos-inducing reassertion of her own identity deserves a happy ending.

Well, after all, this is a musical.

## Students freeze-frame a dying art

By Emma Stanford  
ARTS EDITOR

On Tuesday, an exhibit at Gifford's Gamut Room celebrated the dying art of Polaroid photography. "R.I.P. Polaroid," part of the Gamut Room's week-long Spring Awakening festival, used the work of student photographers to pay tribute to the famous brand of instant film, now fast becoming extinct.

Polaroid, Inc. stopped producing instant film last year, causing "an outcry in the small but dedicated Polaroid photography community," according to the Gamut Room's manager Emma Stanford. "We decided to give the Gamut Room photographers an opportunity for a final exploration of the powers and limitations of instant film. Each participating student bought a roll of Polaroid film from the Gamut Room for \$5 and turned in ten photographs, including one self-portrait, for Tuesday's exhibit.

The results were clustered on the walls of the Gamut Room. Their scattered arrangement and the atmosphere of coffee and bean-bag chairs reinforced the essential spontaneity of instant film. While the photographers chose varied subjects, from a handprint on a frosty window to a series of Lake Champlain fishing huts, they shared an appreciation of Polaroid film.

"Unlike digital photos, there's only one, and it's just so special and unique,"

Jack Reed '10 said of Polaroid photos. Reed has made a long-time hobby of Polaroid. When film production stopped, he started buying it on eBay, but the increasing demand drove prices up to as much as \$18 for ten exposures. The Gamut Room's subsidized film offered more freedom.

The variance and unpredictability of Polaroid photography makes it exciting, Reed said. His photos of fishing huts on Lake Champlain illustrate his point. He saw the huts at the end of a long road trip and decided to photograph them, but he didn't take the weather into account. The cloud slowed the photos down, and the huts were barely visible.

Another photographer, Taryn Tilton '11, learned about "R.I.P. Polaroid" by email. She had already done a lot of Polaroid photography, she said, "so I tried to think of the strangest thing I could do, and all I could think of was bathrooms." The result was a series of ten photographs of herself and her friends in various bathrooms on campus, posed goofily and grinning at the camera.

Tilton, like many advocates of Polaroid film, is worried that the spontaneous, natural quality of Polaroid will be lost in the modern era of digital retouching. Polaroid's power lies in the fact that each photograph, once taken, is permanent.

"It's this tangible thing that comes out," said Tilton. "Sometimes there's mistakes, but there are no do-overs, so you learn to love it."

Still, the Polaroid community is not giving up on instant film. Save Polaroid, at save-

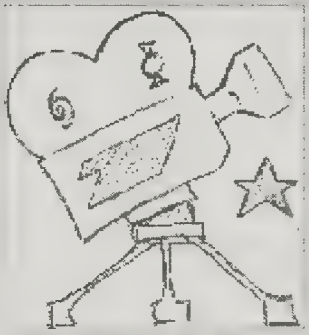


polaroid.com, offers petitions, advice on procuring Polaroid film, and lists such as "Ten Ways to Love Polaroid Before It's Too Late." Another group, The Impossible Project, plans to reopen the Polaroid factory and redesign instant film as a viable 21st-century product.

If these initiatives succeed, "R.I.P. Polaroid's" name will seem unnecessarily pessimistic. But the exhibit still serves, if not as a eulogy, then as a celebration of the unique qualities of Polaroid photography.

"R.I.P. Polaroid" will be on exhibit in the Gamut Room until the end of the month. The Gamut room is open Sunday thru Thursday, 9 p.m. to 1 a.m.





## THE REEL CRITIC

by Jason Gutierrez

**MOVIE** | *The Reader*  
**DIRECTOR** | Stephen Daldry  
**STARRING** | Kate Winslet,  
 David Kross and Ralph Fiennes

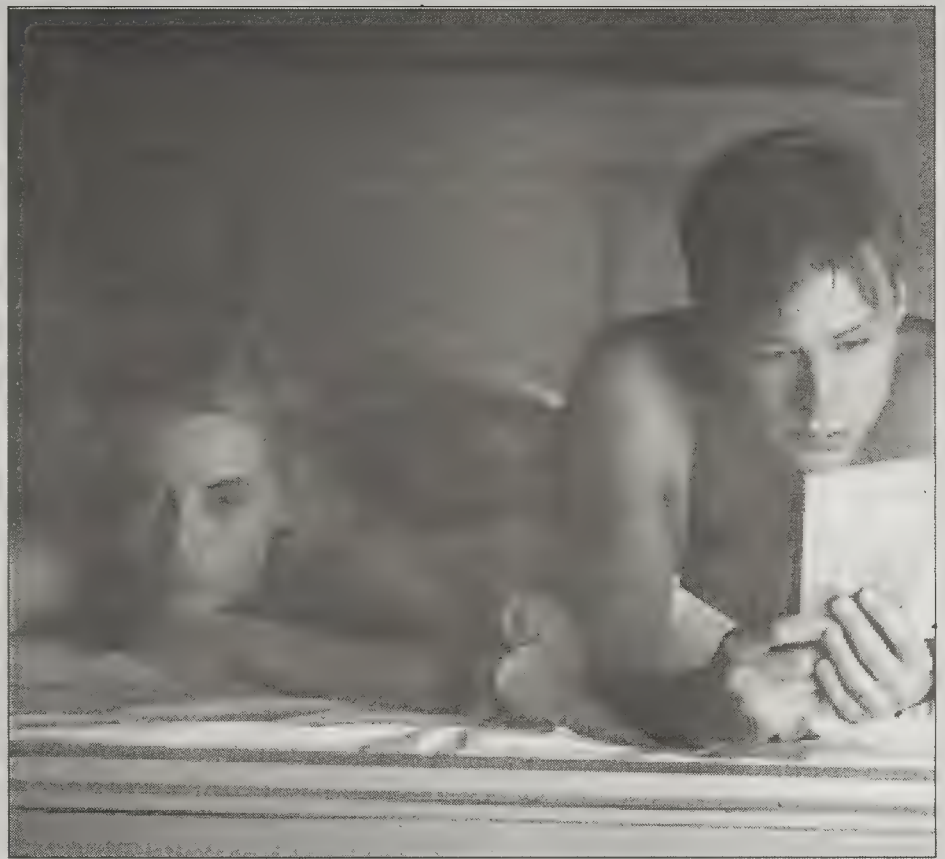
As the film award season reaches its apex in a few weeks, it seems only natural to take a look at one of the films the Academy of Motion Picture Arts and Sciences deemed good enough to nominate as one of the year's best picture. I've had many gripes with the Academy Awards and the films they choose to celebrate, and in a year as cinematically weak as 2008, it's tough to fault their nominations too much; however, *"The Reader"* falls far short of what a Best Picture nominee should look like.

Based on Bernhard Schlink's world wide best seller, *"The Reader"* tells the story of Hanna Schmitz, a stern-looking German woman who, of course, has a dark secret. After helping home sick teenager, Michael (aptly played by David Kross), she quickly seduces the young lad. The two develop a relationship wherein sex is preceded by Michael reading the best works of Western literature to Hanna. They go on a bicycling vacation, make their way through *The Odyssey*, have a lot of sex, and Michael falls in love with

Hanna, who remains icily aloof for her part. The romance comes to an end, and Michael enrolls in law school several years later. While there he bears witness to Hanna's trial for crimes she committed as an SS officer during World War II. The aforementioned situations obviously affected a more mature Michael, as evidenced by the flash-forwards to 50-ish Michael (played by a dour Ralph Fiennes), who stares pensively into the distance and slouches everywhere. This, apparently, is the manifestation of middle-aged angst.

The film, directed by Stephen Daldry, is a beautiful film to watch. The cinematography by Chris Menges and Roger Deakins strikes the proper balance of beautifully lush landscapes during the first half, which are replaced with a minimal palate of harshly foreboding grays and browns. The performances are likewise fantastic, especially by Kate Winslet. Hanna is not a particularly likeable character, and it speaks volumes about Winslet's performance that she never really asks us to like her, she merely presents a simple and flawed woman, paying little mind to what the audience might think of the character. She is matched by young David Kross, who plays Michael with equal doses of youthful naïveté and angst. It's a crucial performance without which *"The Reader"* would've been lost, and it's a performance that has been lost in the shuffle while everyone rushes to heap praise on Ms. Winslet.

That, unfortunately, is where the strengths of *"The Reader"* end. Daldry, whose previous credits include the marvelous *"Billy Elliott"* and *"The Hours,"* has an ear for the obvious. "Have you always been weak?" Hanna asks Michael as she undresses before their first coupling. Cue the sad piano chords. Pan to Michael's hurt face. Cut to Hanna, realizing she has hurt his feelings. It's all very stock, and so obviously cues the revelation that Hanna has a dark past that any kind of mystery surrounding her is immediately erased by the ham handedness of Daldry's direction. Screenwriter David



Courtesy

Hare doesn't do the project any favors either, shoving as much empty symbolism into the character's mouths as he can get away with. "The notion of secrecy is central to Western literature," one of Michael's teachers tells him; this barely masks Hare telling the audience that this is a movie about secrets and literacy. Get it?

Dialog problems and Daldry's lack of subtlety aside, *"The Reader"* has an integral, and far more crippling problem: there are two separate, albeit interwoven, stories and neither Daldry nor Hare are able to decide which is the film's central focus. There is the story involving Hanna, her secret and her shadowy past. There is also a story about Michael, his first love, his inability to really

move on from Hanna and how this affects his life. But neither is really developed enough to have dramatic impact at their conclusions.

Even when held up against such underwhelming films as this year's Best Picture nominees, *"The Reader"* is a real disappointment, and its inclusion in the Best Picture race to the exclusion of more deserving films like *"Che"* or *"Revolutionary Road"* is a mistake. Considering the talent involved, *"The Reader"* should have been a marvelous film, but with the exception of most of the performers, no one made good on their potential. The results are mixed at best — certainly not "best" anything.

## Johnson features glass city

CONTINUED FROM PAGE 17

sion, the city suffers from the same problem as many of its real-life counterparts: circulation. The grid layout is ultimately useless for visitors; they stand like Godzillas on top of nonexistent suburbs and on the river, unable to move in for closer looks of large chunks of the city. A wide boulevard evoking Paris would have made the city inherently more walkable. Sobriety seems to be in short supply here as well, as evidenced by a critical mass of distracting beer and liquor bottles. The greatest offenders were a hanging structure of flattened Red Stripe bottles and a conspicuous Svedka bottle that do nothing but remind viewers of the student body's stereotypical drinking habits.

Strangely absent from the city? Inhabitants. Though the city teemed with people during the opening, no miniature glass humans jaywalked across side streets or walked hand-in-hand through the park next to buildings made from sliced bottles, beakers and thin tubes. Some might argue that the tube of glass people shooting up to the second floor of Johnson contradicts this ob-


servation, but these people emerged from a combined height and abstract concept requirement introduced in the third week. Those people came from a random prompt assigned to that particular student: "the dead." Another prompt — "carnal thoughts" — resulted in an exquisite floral construction hanging down from the second floor.

The installation raises questions about how individuals conceptualize urban forms. Taking into account the dominance of glass, the city strikes a delicate balance between the realistic and the imaginary, a line complicated by the ironic use of a standard architectural model scale.

"First it's about making art," said Butler. "It's about making sculpture. It's also equally about making and tracking human interaction on a sociological, creative, artistic and political level. So at the same time this is about sculpture, it's also a microcosm of how human beings organize themselves — how we all do."

*"City of Your Dreams"* is on view in the Pit Space in the Johnson Memorial Building until Monday, Feb. 16. It is free and open to the public.

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# Panthers grab top spot in state D-III hockey

By Peter Baumann  
OPINIONS EDITOR

A day after thumping St. Michael's 12-3, the Middlebury men's hockey team established its place as the top Division II team in the state on Feb. 7 with a 4-2 victory over Norwich University. The game, which pitted the sixth-ranked Panthers against the twelfth-ranked Cadets, not only provided Middlebury with bragging rights over their natural rivals but also sent a strong message to the rest of the region that despite recent defeats against Plattsburgh and Trinity the Panthers remain a powerful ECAC contender.

Separated by less than 80 miles, the hockey tilts between Middlebury and Norwich constitute one of Middlebury's top rivalries. Despite not playing in the same league, the two teams approach the game as a Vermont State Championship, bringing fire, intensity and passion normally reserved for playoff games. Close games are the norm however, entering this season the



The men's hockey team attacked St. Michael's with a barrage of goals in a 12-3 blowout on Feb. 7.

## MEN'S HOCKEY

FRIDAY, FEB. 6

|              |    |
|--------------|----|
| Middlebury   | 12 |
| St. Michaels | 3  |

SATURDAY, FEB. 7

|            |   |
|------------|---|
| Middlebury | 4 |
| Norwich    | 2 |

Panthers had been on the losing end of the equation the last four times the teams had met, a record dating back to the 2005-2006 season.

"Our contests with Norwich are always tight and competitive," said Mason Graddock '09, "and it was important for us to be ready for the challenge ahead of us and not thinking about where we came up short a

few games back."

But now, with the win over Norwich, the Panthers have won both ends of the home-and-home series this season, earning themselves not only bragging rights but also important non-conference victories that could prove influential when it comes time to seed the field of 16 for the D-III national championship.

With their offensive confidence high after putting up 12 goals the day before against St. Michaels, the Panthers got things started early against Norwich, with Artie Mittnacht '09 opening the scoring just six minutes into the game. The forward scored his second goal of the year with hard work, winning a draw in the offensive zone before

corralling the loose puck and firing it toward the back of the net.

Ten minutes later, the Middlebury power play — which at times this season has appeared unstoppable — posted the Panthers to a 2-0 lead, with Charles Nerbak '12 recording the tally after some nifty puck movement from Mack Cummins '09 and Graddock. In many ways, the goal served as a metaphor for the entire season, with one of Middlebury's talented first-year players taking advantage of the guile and leadership of two seniors.

Up 2-0 after the first period, the Panthers turned the game over to their talented defense. Anchored between the pipes by John Yanchek '12, the Middlebury 'D' bent

but did not break.

Recently the Panthers switched back to their traditional two-forwards and three-defensemen lineup. The result has been an increased focus on defensive play — something that was noticeable against the Cadets. Middlebury surrendered fewer odd-man advantages, and as has been their focus all season the defensemen relegated the Cadets to the sideboards, forcing them to fire shots from difficult angles. Devoid of commotion in front, Yanchek was easily able to turn aside all chances in the first frame.

"Having solid goaltending is certainly a confidence builder for the team," said Graddock. "When he makes a big save to keep us ahead or keep us close it gives us a huge boost."

After the Cadets closed the gap to one early in the second period, Graddock recorded a power-play goal — his eighth goal of the year — to reclaim the two-goal cushion. The Panthers dominated play for the majority of the period, finally opening up a 3-1 advantage when Chaz Svoboda '11 ripped a shot into the Norwich net.

That would be all the scoring Yanchek and the Middlebury defense would need, as they stood tall for the rest of the frame before yielding only a single third period goal. With the 4-2 final the Panthers restored some of their own confidence while knocking off a serious in-state rival.

"Beating Norwich was certainly a big momentum builder for us," said Graddock. "It has been a while since we have beaten them in that building, and beating them in a decisive manner is a big boost for the team as we head into the playoffs."

Middlebury returns to action this weekend with home games against Babson and U. Mass-Boston.

## Season nears end for the squash teams

CONTINUED FROM PAGE 24

Unfortunately, the Panthers failed to seal the win in the crucial moments following their first match. Bates proved a difficult opponent in the quarterfinals and racked up an 8-1 victory over Middlebury, with the team's only winning game coming from Brian Cady '11. Captain J.P. Sardi '09 took Bates' K. Mahan to the fifth game before losing 9-2.

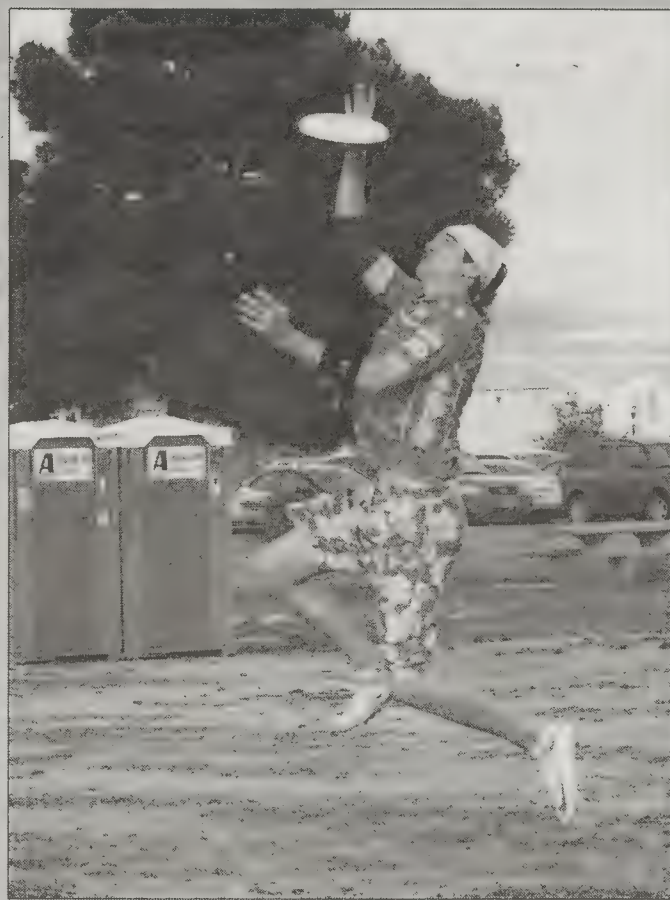
Luck was not on the Panthers' side in the last two games of the weekend as Middlebury fell to Hamilton 6-3 and Bowdoin 5-4. Men's squash won their first match of the season against Hamilton in a 6-3 battle, yet failed to mirror the victory come tournament time. After the two consolation matches, the men's team finished in eighth place among the 11 teams competing.

The #18 women's squad started off the tournament with an impressive 5-4 victory over #12 Bates. The win marked the 16th of the season and set a new school record for the squad.

"We faced Bates earlier in the season and had a very close 5-4 win, so the anticipation of another close match was enough to keep the team working tremendously hard through the end of Winter Term," said tri-captain Caroline Woodworth '09. "We played Bates in the first round and pulled out an tight win, with close matches throughout the ladder."

The first win, said Woodworth, was possible because of an overwhelming team effort.

"Our team is filled with rock stars so its hard to pick out one person who played with the most heart or determination," said the senior tri-captain.



Andrew Ngeow, Photo Editor

## MIDDLEBURY ULTIMATE FRISBEE COMPETES IN LAS VEGAS

The Middlebury men's ultimate frisbee team competed in the "Trouble in Vegas" tournament in Las Vegas, Nev. from Feb. 6-8. The field consisted of over 90 collegiate teams from across the United States. The Middlebury Pranksters received a #1 national ranking on Saturday night after accruing a record of 6-0 after two days of play. A loss on Sunday to Cornell, a team the Pranksters had defeated on Saturday, ousted Midd from the tournament. Will Van Heuvelen '09 (pictured left) controlled much of the handling for the team. Joe McDonald '10 (pictured right) returned to the team as a valuable asset in the air.

— Kevin Carpenter, Sports Editor

After the victory, the Panthers had to face a fierce #4-ranked Trinity Bantam squad. A decisive 9-0 loss to Trinity immediately following the milestone victory over Bates left the women's squad feeling dissatisfied.

In the match following the loss to Trinity, Middlebury had a chance at redemption but fell short in a 5-4 loss to Bowdoin, a team the Panthers were unable

to defeat earlier in the season as well.

"Although we lost to Bowdoin in our final match of the weekend, every member of the team fought to the end," said Woodworth. The women finished the tournament in a respectable fourth place among 11 teams.

The men's squad has finished its regular season schedule — now, only team and individual nationals loom on the horizon.

The women's team takes on Bowdoin in their first match of the Howe Cup at Harvard and follows that tournament with individual nationals. Both teams, especially the fledgling men's program, have experienced great growth and success throughout the season and are preparing to prove their worth on the national stage.



INSIDE THE LOCKER ROOM

While both the Middlebury field hockey and women's hockey teams are known for their tight-knit dynamics, which team members know each other better? Two-sport varsity powerhouse Heather McCormack '10 stepped up to the challenge this week to help determine how well each program's intense emphasis on "team bonding" has worked. To put their ties to the ultimate test, McCormack's field hockey teammate Mullery Doar '10 faced off with hockey comrade Marjie Billings '10 in what turned out to be a tough — and at times cutthroat — challenge.

Having both spent time 'inside the locker room' with McCormack, Billings and Doar charged into the competition with spirits high and ambitions bold, each touting herself as the guaranteed winner. To add to the sense of competition, all three athletes completed the *Inside the Locker Room* questionnaire in their shared Ross suite, which increased tensions tenfold.

At the same time, it seems that the rivalry was fueled primarily by Doar, who vowed that while Billings "may have the upper hand right now because she is in season with her and just spent a week with her

The Campus checks Heather McCormack '10 for an interview

|   | Heather McCormack                | Marjie Billings                                     | Mullery Doar           |
|---|----------------------------------|---|------------------------|
| Would you rather be hot or cold?                          | Cold                             | Cold. She's twice as fast on the ice. (1)           | She's always hot! (0)  |
| Who has the best game face of the three of you?           | MARJAY                           | Is this a serious question? Me. (1)                 | Marjie, no doubt. (1)  |
| What music do you like to skate onto the ice to?          | Kanye West, "Touch the Sky"      | Jock Jams (0)                                       | "Touch the Sky" (1)    |
| Do you have any pre-game rituals?                         | HYDRATE!                         | CENSORED BY EDITORS (0)                             | HYDRATE! (1)           |
| When do you take off your skate and threaten an opponent? | Once a period, I'd say.          | Very often, Heather talks a lot of smack...not. (0) | Twice every game. (.5) |
| Which team do you want to take down the most?             | Amherst or Plattsburgh, equally. | Lady Jeffs...intimidating, right? (1)               | Amherst. (1)           |
| What do you want to be when you grow up?                  | An actress.                      | A Hockey Mom. (0)                                   | Just like Helen! (0)   |
| Final Score:  |                                  | 3   | 4.5                    |

alone in our suite ... she is going down."

Billings, on the other hand, turned her potential victory into something of a retaliatory tactic, explaining that "I really hope I beat Mullery, because she got all competitive

about this article here." Suitemate and humble lacrosse superstar Catherine Gotwald '10, who found herself in the midst of this debacle late last Sunday night, instead suspected that "the intense spirit of competition to

which Marjie is referring is the need to be right all the time." In either case, it was clear that an athlete's burning desire for victory is inevitably transported off the field as Doar and Billings fought tooth and nail to top each other's answers.

Despite many correct responses and a few close calls on both sides, Doar ultimately pulled ahead in the end as she rightly identified McCormack's pre-game ritual while Billings produced an answer that was downright inappropriate. "I have faith that my time spent as the #1 women's hockey fan will finally pull out a win for me," affirmed Doar of her McCormack trivia prowess, before adding "best of luck Marjie, and please don't let this ruin our roommate friendship."

—Emma Gardner, Sports Editor



Courtesy

PANTHER SCOREBOARD

| Date         | Sport             | Vs.                      | Results                  | Comments   |
|--------------|-------------------|--------------------------|--------------------------|--|
| 2/07<br>2/08 | Women's Hockey    | Buffalo State<br>RIT     | 5-1 W<br>4-2 L           | RIT takes down another powerhouse as the women's ice hockey team falls to this quiet yet dangerous team.               |
| 2/06<br>2/07 | Men's Hockey      | St. Michael's<br>Norwich | 12-2 W<br>4-2 W          | Panthers dominate the ice with a slew of goals against St. Michael's and a convincing performance against #12 Norwich. |
| 2/05         | Women's Squash    | St. Lawrence             | 9-0 W                    | Solid win for the women's squad after a close 5-4 loss to Bowdoin in the NESCAC tournament.                            |
| 1/31         | Swimming & Diving | Williams                 | M: 134-163<br>W: 115-185 | Tough losses for swimming and diving as Williams snapped the teams' four-game winning streaks.                         |
| 2/06<br>2/07 | Men's Basketball  | Bowdoin<br>Colby         | 62-50 W<br>78-73 W       | The men's 16-game winning streak seems like it will never end as the squad continues to bulldoze competition.          |

BY THE NUMBERS

|    |   |
|----|---|
| 20 | Number of games the men's basketball team has now won this season, a school record.                                     |
| 16 | Number of consecutive games won by the men's basketball team this season, also a school record.                         |
| 25 | Number of saves made by first-year goalkeeper John Yanchek in the men's hockey team's key win over Norwich.             |
| 23 | Margin by which the Middlebury women's hockey team outshot Buffalo St. this past Saturday in the Panthers' 5-1 victory. |
| 1  | Place in which Kaitlynn Saldanha '11 finished in the 800-meter run at the Dartmouth Indoor Classic.                     |

Editors' Picks



| Questions   | Jeff Klein  | Kevin Carpenter  | Emma Gardner   | Marjie Billings, W. Hockey  |
|---|---|--|--|---|
| Will men's basketball knock off perennial NESCAC powerhouse Amherst this coming Saturday? | YES<br>The men's squad has had a historic season thus far and I think the time has come for Middlebury to knock off Amherst in hoops.                           | YES<br>Ben Rudin is a demigod. He will leave Amherst helpless.   | YES<br>While the Amherst men have enjoyed a successful season so far, I think the Panthers are on FIAHHH!!!!                                     | YES<br>With lifelong friends leading the Panthers, how can they be beat?            |
| Will women's hockey knock off powerhouse Amherst this coming Saturday?                    | NO<br>But thanks, Marjie, for helping us out with Guest Athlete of the Week! Like Kevin said, I hope I look stupid with this prediction.                        | NO<br>I cannot ignore the 3-0 loss to Amherst earlier in the season. Hopefully I am wrong.                       | YES<br>I'm banking on the fact that the team's rage and hostility against Amherst will be enough to top the Jeffs once and for all!!!!!!!!!!!!!! | YES<br>After a tough loss to RIT this past Sunday, our team is ready for a big win. |
| Who will win the NBA All-Star game on Sunday, the Eastern or Western conference?          | WESTERN CONFERENCE<br>Hey, apparently Shaq's and Kobe's longtime feud, according to the big fella, was "all marketing, baby." They'll lead the West to victory. | EASTERN CONFERENCE<br>Lebron James, "with no regard for human life!" — Kevin Harlan                              | I DON'T KNOW<br>But I can't wait for March Madness!!!!!!!!!!!!!!   | EASTERN CONFERENCE<br>Kevin Garnett is the man.                                     |
| Who will be the leading scorer in the All-Star game?                                      | ALLEN IVERSON<br>The veteran will be looking to prove that he still can compete at the level of Kobe and Lebron.  | KOBE BRYANT<br>Despite the fact that I abhor the Lakers, this guy is pretty good and he likes people to know it. | KOBE BRYANT<br>I was going to say Shaq because I like those new ESPN ads that he is in, but I care about my average!!!!!!!!!!                    | LEBRON JAMES<br>The King will reign.  |
| Who will win the NBA three-point shootout?  | DANNY GRANGER<br>Jason Kapono will wilt under the pressure of going for his third straight win in this event, and Granger's had a heck of a year.               | MIKE BIBBY<br>He's got a pretty shot. I admire beauty.   | RASHARD LEWIS<br>He deserves something for playing on a team with such a dumb name!!!!!!!!!!!!!!   | MIKE BIBBY<br>I mean, we have the same initials.                                    |
| Career Record   | 51-60 (.459)  | 6-4 (.600)   | 22-28 (.440)   | 4-6 (.400)  |



## Fourth place finishes abound for ski teams at Carnival

By Martin Breu  
STAFF WRITER

The Middlebury ski teams are nothing if not consistent. When the snow settled this weekend, the Panthers found themselves in fourth place overall, the same position they enjoyed in the first two carnivals of this season. Dartmouth continued its dominance of the college circuit, winning its third consecutive carnival of the year. The University of Vermont claimed second place and the University of New Hampshire rounded out the podium with a third-place finish.

The UVM carnival kicked off on Friday with the Alpine men's and women's Giant Slalom (GS) race. Co-captains Andrew Wagner '09 and Mattie Ford '09 paced the Panthers, with Wagner tying for fourth and Ford placing eighth as David Donaldson of the University of Vermont and Courtney Hammond of Dartmouth took the individual wins. The GS event left Middlebury in third place for the men and in fourth for the women.

Saturday saw both the alpine and nordic racers hitting the slopes. The Alpine women excelled in the slalom event, capturing second overall while the men faltered into sixth on the day. The Middlebury women placed three in the top 10, led by Ford in fifth place, followed by Natasha Woodworth '11 in sixth and co-captain Tucker Burton '09 in ninth. Wagner led the men again with a seventh-place finish, but the rest of the men continued to have a tough day.

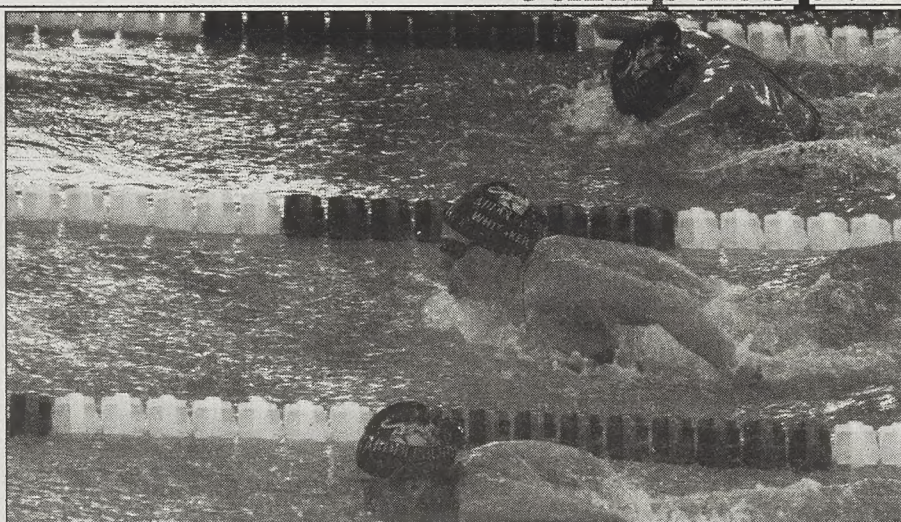
On the nordic side of the carnival, the women and men raced a 5- and 10-km

skate race, respectively. The women were led to a third-place team finish by Elise Moody-Roberts '12 in fourth place; Robyn Anderson '10 followed in ninth place. The Panther men ended the day in fifth place, with top finisher Tim Reynolds '09 placing ninth.

Sunday was the final event of the UVM carnival, with the Nordic men and women racing 15- and 10-km races, respectively. With fifth- and sixth-place finishes, Moody-Roberts and Robyn Anderson '10 posted the best results for Middlebury. Chase Marston '12 followed directly behind in seventh, putting the Middlebury women in third place on the day. After struggling to achieve dominance on the course all day, the men closed out the race in fourth.

Three of the men's racers were missing in Sunday's race. Tim Reynolds '09 was sick and could not start. Simi Hamilton '09 was on his way back from Praz de Lys, France where he raced in the Under-23 World Championships; his best finish there was 17th in the sprint. Patrick Johnson '11 was also traveling back from France, where he competed in the World Junior Championships, finishing 19th in the 10-km skate race.

Next on the college racing calendar is the Dartmouth Carnival this coming weekend. Friday's events will be a Giant Slalom for the Alpine team and a ten- and five-km classic race for the nordic men and women, respectively. Feb. 14 will see a Slalom race for the alpine team and a 15/10km mass start skate race for the Nordic team.



File Photo / Alex Lin-Moore

The swimming and diving team had a slew of strong individual performances this past

## Soja '10 shines at swim meet

CONTINUED FROM PAGE 24

Alyssa Ha '11 also had a strong performance in the 400-yard Inter-medley, swimming into second place. Rookie swimmer Dana Monsees swam particularly well in the 1650-yard Freestyle, finishing in third place with a time of 19:18. The women's 200-yard Inter-medley Relay Team, comprised of Ha, Annie Friedlander '11, Jessie Ward '11 and Emily Whitaker '11, swam with strength and finished in third place.

There were many strong performances on the men's side as well. Senior Zach Woods took first place in the 100-yard backstroke. Woods also swam well in the 100-yard butterfly, sneaking into fifth place just behind senior teammate Kevin O'Rourke who placed fourth in the 100-yard Butterfly. Kazu Asaga '12 continued to dominate the 200-yard butterfly, picking up first place in the event during this weekend's invitational.

The Class of 2011 had a particularly strong performance throughout the week-

end. Jay Li '11 was a first place finisher, winning the 100-yard freestyle with a time of 49.34. Mac Staben '11 persevered through the 1000-yard freestyle, taking first place and finishing with a time of 10:15.98. A third sophomore, Kevin Glatt '11, swam well for Middlebury, placing third in the 1650-yard freestyle. Andy Collins '12 swam close behind Glatt in the 1650-yard freestyle, finishing in fifth place with a time of 18:25.57.

The Panthers do not have a meet scheduled for the upcoming weekend, but will continue practicing in the Middlebury pool. From this point forward, the team begins to taper off its training in order to ensure complete rest and recovery in anticipation of the championships ahead. This week's goal is for the team to get healthy in order to be able to best compete in the upcoming conference championships on Feb. 27-28 and March 1. Soja optimistically claimed that the team is "bouncing back" and will be prepared to compete at full force come NESCAC championship-time.

### The Middlebury Campus

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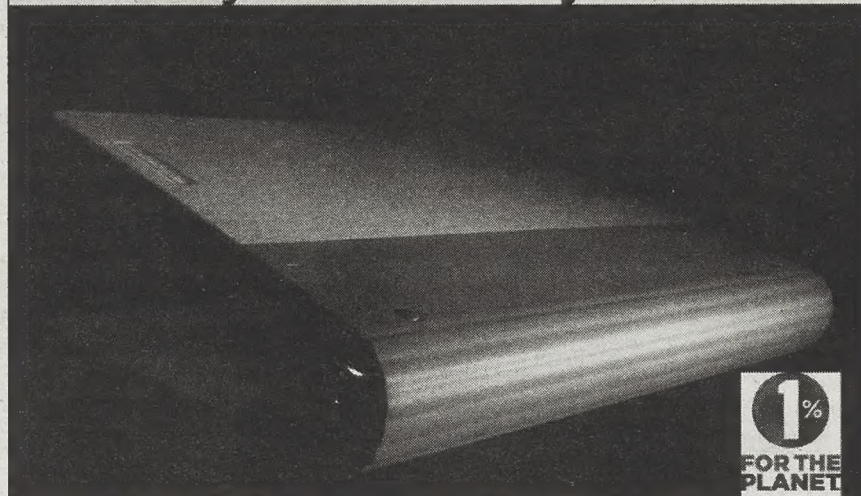
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Losses add up for women's basketball

By Brian Sirkia  
STAFF WRITER

The Panther women dropped two games on the road this weekend at Bowdoin and Colby. Now with five consecutive losses, the Panthers have fallen to 1-6 in NESCAC play and 7-13 overall.

In the Bowdoin contest, despite starting strong and having two players in double figures, the Panther women were unable to crack Bowdoin's tough perimeter defense and precise shooting in Friday's 76-50 loss.

Lauren Sanchez '11, the Panthers' sophomore guard from Seattle, scored seven points early on to give the Panthers a 13-9 lead after just 5:30 of playing time. Bowdoin responded with two three-point plays to take the lead and showed no signs of slowing down. After leading 41-29 at the half, the Polar Bears came out on a 10-0 run and led by as many as 29 points on their way to a 26-point win. Bowdoin was tough on both ends of the court and was able to score 33 points on 23 Middlebury turnovers.

For Bowdoin, junior Alexa Kaubris had a team-high 15 points, with two more Bowdoin players scoring in double figures. The Polar Bears displayed their strong passing and defense by having assists on 21 of their 29 baskets and forcing 23 turnovers.

For Middlebury, Sanchez finished with a

team-high 15 points, while guard Alana Wall '10 had a great game off the bench with 14 points.

"When we are not shooting well from the perimeter, we need to work the ball inside to our post players a lot more," said co-captain Ashley Barron '09 about the loss. "This, in turn, will create space and also opportunities to kick the ball back out to the guards and make the opposing defense move."

Clearly taking pride in Middlebury's defensive play, Barron said that the team plays, "very tenacious defense, and it is hard to keep that up for 40 minutes when you play a team like Bowdoin that shot almost 50 percent from the floor."

On Feb. 7, Middlebury came up against a hot Mules team in Colby's home court. Colby prevailed 62-45, utilizing their defensive strength to beat Midd.

Colby came out strong and took an early lead. With 15:12 to play Middlebury battled back to within two after Sanchez sank two free throws. Colby then continued their tough play and continuously pulled away. Middlebury would come as close as 11 points down en route to a 17-point loss. Colby blocked nine shots and held Middlebury to 14 for 57 from the floor.

High scorers for Colby were senior Julianne Kowalski with game-highs of 18 points and 12 rebounds, junior Alison Cappelloni with 11 points and 10 rebounds, and first-year Rachael Mack

kicking in with 12 points, eight rebounds, five blocked shots, two assists and two steals.

Lauren Sanchez was again the high-scorer for the Panthers with 13 points, five rebounds and three steals, with Emily Johnson '09 contributing seven points and three assists and Kaitlyn Fallon '10 rounding out the high-scorers with six points and five rebounds.

After two tough games, Barron and the rest of the Panther women are looking toward the future.

"I'm very confident that we are mentally and physically ready to defend our home court this coming weekend against Amherst and Trinity," said Barron.

Women's hockey ready for new streak

CONTINUED FROM PAGE 24

The Tigers added to their lead later on in the first when Missy Hall's slapshot was just out of Bloom's reach and landed in the back of the net. Middlebury was quick to answer back, however, and cut the lead to one later on in the first period. After turning the puck over in the neutral zone, the Panthers had a 2-on-1, and Heather McCormack '10 had a rebound goal of her own after Grant's shot was deflected by the RIT goalie.

The Tigers continued to skate well and increased the lead to 3-1 with 3:57 left in the second period when Kylie Mazzetta '11 netted her 10th goal of the season. But Nora Bergman '11 got Middlebury back on the board later in the second with a power-play goal.

Trailing 3-2 late in the third period, Middlebury began to pour it on offensively. The team fired 13 shots on goal, including a blast from just outside the crease by Grace Waters '12 with 1:55 left in the game. RIT goaltender Sandra Grant proved up to the challenge, though, saving all 13 shots in the third, and 30 on the afternoon.

The Panthers pulled their goalie late in the game but were unable to capitalize with the extra skater. RIT added an empty net goal to put the game away at 4-2. The Tigers continue to play impressively against top teams, improving their record to 3-2-1 against teams ranked in the top 25 in the nation.

"We need to get back on track after this last game and step it up against Williams and Amherst this week," said Bairos. The team has already beaten Williams but suffered a tough loss to the number-one ranked Amherst squad earlier in the season, so the Panthers are looking for a big win this coming Saturday.

Men's basketball moves up to 13th in the country

CONTINUED FROM PAGE 24

impeded the Mules' effort, as top scorers Choice and Michael Russell fouled out with just under seven minutes left. The Mules came within seven and then resorted to fouling with just over two minutes remaining. Middlebury was clutch from the line, going eight for 10, which secured the five-point victory.

"We did a great job of defending two very physical teams," said Aaron Smith '09 of the weekend's victories. "When both teams kept fighting back and cutting down our lead, we did a very nice job keeping our composure and coming away with the win."

Having secured the team's 20th win, the Panthers felt a great deal of satisfaction in their latest accomplishment. For the seniors, it is a sign of their progress, maturity, and hard work since they began their Middlebury careers.

"It is an awesome feeling to have 20 wins," said Dudley. "It shows how much this program has improved since my freshman year. We believe in each other and we are so unselfish. The coaching staff has been terrific and really pushed us to work harder."

Still, Middlebury's work is not nearly complete. The Panthers finish up the regular season on the road against perennial NESCAC power-

house Amherst, a game that will serve as a true measuring stick for the Middlebury squad.

"Amherst is a great team," said Dudley. "We are going to have to be at our best to beat them and work harder than them. I think it comes down to our defense. They have a lot of talented offensive players and we need to defend them for 40 minutes."

According to Rudin, Middlebury must first focus on Trinity, whom the Panthers face the night prior to their showdown with Amherst.

"While [Trinity's] record is not as impressive as other teams," said Rudin, "they are a very talented team that is capable of beating anyone if not taken seriously."

"As for the Amherst game, we will be heading into that match-up as a confident team expecting to win," Rudin continued. "For the first time in my four years playing them, we are the more experienced team. If we play our game and buckle down on the defensive end, as we have been doing all year, we should come out on the winning end."

This coming Saturday's contest against Amherst will certainly be crucial, yet the Panthers have one goal that sticks out above the rest. As Smith puts it, "Our goal from the beginning was to win a championship. We won't be satisfied with our season until that happens."

sportsbriefs

Stunning season gives Ben Rudin '09 senior spotlight

Ben Rudin '09 was named NESCAC Player of the Week for the second time this season. He has led the way in a remarkable resurgence for Middlebury basketball, which sports a 20-2 record heading into the final weekend of the regular season.

This past weekend against Bowdoin and Colby, the senior point guard averaged 26 points on 13-25 shooting and 23-of-28 from the foul line. He also averaged 3.5 assists on the weekend.

Rudin was also featured in an article in the *Addison Independent* this past week. The article discussed his longtime friendship with teammate Kyle Dudley '09, another player that has been instrumental in the Panthers' success this season.

Rudin has been a major force in league play this season, averaging 19.9 points, 5.6 assists and 2.1 steals per game and shooting .450 from the floor.

Middlebury can clinch the top-seed in this year's NESCAC tournament with a win over Amherst this coming Saturday, which would be the team's first time ever hosting it.

— Jeff Klein, Sports Editor

Kelly Brush presented 2009 NCAA Inspiration Award

Former Middlebury College skier Kelly Brush was recently presented the Inspiration Award in Washington, D.C. The ceremony aired on ESPN 2 this past February.

According to the NCAA Web site, the Inspiration Award may be given to an individual "who, when confronted with a life-altering situation, used perseverance, dedication and determination to overcome the event and now serves as a role model who gives hope and inspiration to others in similar situations."

Brush entered the Middlebury Class of 2008 with high ambitions to play a pivotal role on the Panther ski team. This dream was shattered, however, when she suffered a life-altering injury on Feb. 18, 2006 while competing in the giant slalom at the Williams Winter Carnival.

Despite being confined to a wheelchair, Brush continued with all her academic pursuits and also learned how to mono-ski. In front of hundreds of cheering spectators, Brush successfully navigated the red and blue gates on her home hill.

Brush's courage and unwavering persistence should serve as an inspiration to us all.

— Jeff Klein, Sports Editor

Women's Rugby goes green...to Ireland, that is.

The women's rugby team traveled across the pond to Ireland over February break in an effort to pick up a few helpful tips from the Irish way of playing the game. Along with spending "a lot of bonding time with each other," according to Alice Ford, the team found itself "in essentially a mud pit," amid tough competition against the Galway Galwegians RFC. "The Galwegians were a lot better than us...but it was a good experience just to play against a much higher-skilled club."

Competing with the best quickly paid off for the women as they forged ahead to a match against the Arthlone Institute of Technology (AIT). The women trounced their opponents in a 65-0 win over the starting club. "We definitely learned a lot about the game by learning how to deal with new conditions that we weren't used to," said Ford. "The team worked really hard before and during the trip, and we were really grateful for the opportunity."

— Emma Gardner, Sports Editor

| The Middlebury Great Eight |      |                             |  |
|----------------------------|------|-----------------------------|--|
| Rank                       | 1/22 | Team                        | Carpenter's Comments   |
| 1                          | 1    | Men's b-ball (20-2)         | Breaking News: Ben Rudin is very good. Men's team sporting a 16-game winning streak and an undefeated record in NESCAC play.                                       |
| 2                          | 3    | Men's Hockey (15-4-1)       | Panthers rack up six second period goals against St. Michael's. Only six? You guys can do better than that.  |
| 3                          | 4    | Women's Hockey (12-2-4)     | 10-game winning streak snapped by R.I.T. Not a detrimental loss as long as it is a one-time thing...   |
| 4                          | —    | Skiing                      | Decent showings at the UVM and UNH winter carnivals. Three straight fourth-place finishes. Four straight if you count the Great Eight.                             |
| 5                          | 2    | Squash (M: 12-10) (W: 17-7) | NESCAC tourney produced several close, contested matches. Women's squad pulled out fourth place while men fell to eighth.  |
| 6                          | 6    | Swimming & Diving           | Scoreless match at MIT invitational produces some exciting races. This scoreless match business is getting old. Should we give all the competitors gold stars too? |
| 7                          | —    | Ultimate Frisbee            | Men's frisbee team ranked #1 in the nation on Saturday night. Unfortunately, the squad only lands the #7 spot among Middlebury teams.                              |
| 8                          | 5    | Indoor Track & Field        | Team faces stiff competition at Dartmouth. The squad might want to step it up or it might keep falling behind a bunch of Pranksters.                               |



Laurice Fox

Ben Rudin '09 has led the charge during the Panthers' extended run of success this season.





Andrew Ngeow, Photo Editor

The women's hockey team started out strong against Buffalo St., but then fell to R.I.T. the following afternoon.

## Men's basketball in uncharted territory as team earns 20th win

By Jeff Klein  
SPORTS EDITOR

The victories keep piling up. Records keep being broken. And people are taking notice.

Taking on two of its more challenging NESCAC foes from Maine, the Middlebury men's basketball team continued its torrid play by defeating Bowdoin 62-50 on Friday night and Colby 78-73 the following afternoon in Pepin Gymnasium.

With the win over Colby, the Panthers set a school record by earning their 20th victory of the season. Their current 16-game winning streak is the longest in school history and at 6-0, Middlebury is now the only undefeated team in NESCAC play.

As a result of their remarkable play, the Panthers have steadily moved up the ranks. Three weeks ago, they cracked the NCAA Division III Top 25

Rankings for the first time ever. A week later, Middlebury moved up to 19th, last week was ranked 16th, and this week, the 25-member panel that determines the rankings voted Middlebury

### MEN'S BASKETBALL

FRIDAY, FEBRUARY 6

|            |    |
|------------|----|
| Bowdoin    | 50 |
| Middlebury | 62 |

SATURDAY, FEBRUARY 7

|            |    |
|------------|----|
| Colby      | 73 |
| Middlebury | 78 |

the 13th-ranked team in the country.

"We have such a great bunch of guys on this team and we have worked so hard to get to this point," said Kyle Dudley '09. "We worked hard over the summer and fall and a lot of that hard work is paying off."

Against Bowdoin, the Panthers

came out of the gate strong and quickly established an 11-4 lead. A pair of free throws by Ben Rudin '09 gave Middlebury an 18-9 lead at the 11:08 mark.

However, Bowdoin was eager to show that it belonged on the court with Middlebury, and the Polar Bears responded with a 10-0 run to grab a 19-18 lead with just under nine minutes remaining in the first half. But that would be their only lead of the game. A three from Tim Edwards '09.5 restored the advantage for the Panthers, and Ryan Sharpy '12 connected on a buzzer beater to send the home team into the halftime break with a 32-27 lead.

Coming out of intermission, Middlebury gained momentum with a 5-0 spurt, increasing its lead to nine. A three by Dudley extended the Panthers' lead to 11 with 9:27 remaining, but the Polar Bears responded with an 8-3 run to close within six with just 4:31 left in the game. However, a 6-0 run by Middlebury restored a 12-point lead at the 2:35 mark, sealing the win for the Panthers.

The following afternoon, the Panthers were locked in a contest with the Colby Mules, knowing that a win would give them their record-breaking 20th victory of the season. Colby had had two players — Artie Cutrone and Adam Choice — earn at least a share of NESCAC Player of the Week for the previous three weeks, but that was not going to deter the Panthers from making history.

With the game tied at eight Middlebury went on an 8-2 run to take an 18-10 lead with 12:53 remaining in the first half. Colby got back into the game with back-to-back three pointers by Justin Sherman, but the Panthers closed the half with a 5-0 run to take a 37-29 lead into intermission.

In the second half, Middlebury expanded its lead to 49-33, aided by two threes from hot-shooting Dudley, who was four-for-five from three-point land on the afternoon.

Colby was determined to get back in the game, but serious foul trouble

SEE MEN'S, PAGE 23

## RIT says 'R.I.P.' to Midd women's hockey streak

By Andrew Deloach  
STAFF WRITER

The Middlebury women's hockey team split a pair of non-conference games last weekend to settle their record at 12-2-2. On Feb. 7, the Panthers took on Buffalo State (2-13-4) and won handily by a final score of 5-1, extending their unbeaten streak to 10 games. But the next day, head coach Bill Mandigo saw that streak snapped as Middlebury lost 4-2 to host Rochester Institute of Technology (RIT) (17-2-2). This impressive win for the Tigers came just one day after defeating Amherst (14-4-0), who currently sits atop the NESCAC standings.

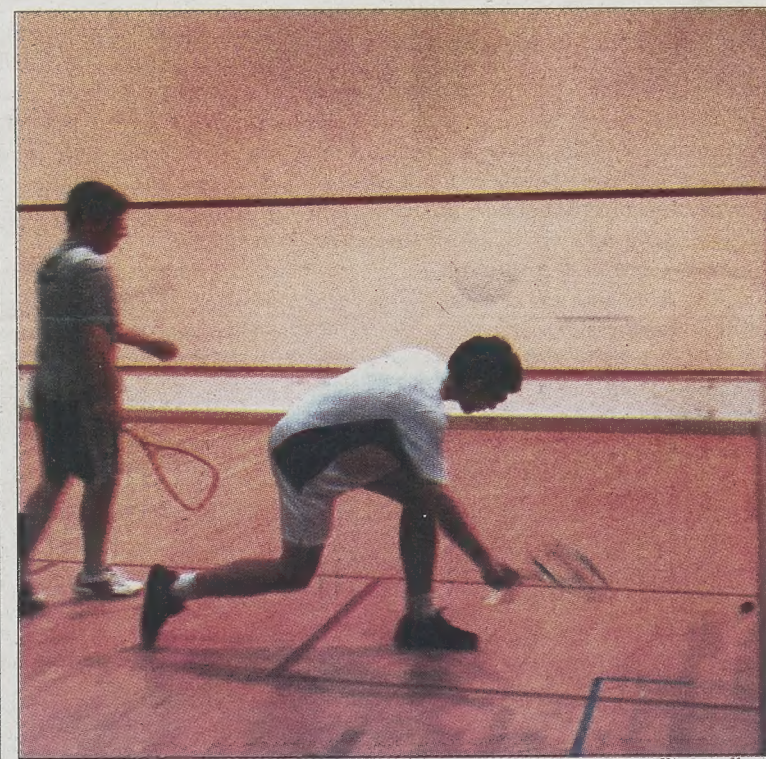
Annemarie Cellino '09 and Anna McNally '11 both had impressive games for the Panthers in the 5-1 victory over Buffalo State. The duo combined for two goals and four assists while leading the charge against the Bengals. Skaters Grace Walters '12, Ashley Bairos '10 and Molly West '10 also added to the mix, each netting a goal.

The game was close early on as Buffalo State tied the match at 1-1 halfway through the first period. Middlebury quickly fired back moments later to retake the lead as Bairos netted her fourth goal of the season. That goal proved to be the game-winner as the Bengals could not keep up with the Panthers' excellent play. After adding a goal in the second, the women scored twice more in the third period to put the game away.

The women continued to dominate the game on the offensive end, firing 30 shots on goal and converting two of four power plays. At the other end of the ice, the Panthers allowed only seven shots and one goal on five power plays. Unfortunately, they were unable to continue their winning ways on Sunday afternoon.

RIT jumped out to an early lead by scoring just one minute into the opening period. Sarah Dagg got her 15th goal of the season as she tapped a rebound after a shot was deflected by goaltender Lexi Bloom '11.

SEE WOMEN'S, PAGE 23



Allie Needham

Squash pulled out a mixed bag of results in the NESCACs this past weekend.

## Squash NESCACs wrap up the season

By Kevin Carpenter  
SPORTS EDITOR

Middlebury squash squared off against conference opponents in the NESCAC tournament on Jan. 30 to Feb. 2. The weekend saw several close matches and slim margins of both victory and defeat. The men's team started off strong with a win over Wesleyan before falling to Bates and, eventually, Hamilton and Bowdoin. The women's squad tackled Bates in a thrilling 5-4 match before falling 9-0 to Trinity, the eventual champions. In the consolation game, Middlebury lost by a narrow margin to #13 Bowdoin.

The men's squad entered the

tournament coming off of a five-game winning streak. A 9-0 beating on Wesleyan kept the streak alive before the men eventually dropped their final three games in well-contested matches.

In their match against the Wesleyan Cardinals, the Panthers displayed their dominance with blowout wins. The victory marks the second 9-0 win against the Cardinals on the season. Wesleyan's T. Snell lead 2-0 after the first games before first-year J.P. Garafalo took the subsequent three games to steal the victory and lock up a Panther slaughter.

SEE SEASON, PAGE 20

## Swimming, diving heat up the pool

By Molly West  
STAFF WRITER

The Middlebury swimming and diving team participated in the Massachusetts Institute of Technology (MIT) invitational this past weekend against four other schools: MIT, Tufts, Williams and St. Michael's. Team scores for this meet were not calculated, as the meet was intended as an opportunity for swimmers to race in events that they do not normally participate in during competitive meets.

For the Panther swimmers and divers, the primary purpose for this weekend was "for people to tweak their races a bit in preparation for NESCACs," said Kevin O'Rourke '09. O'Rourke also added that "it's a good chance for seniors to try their alternate events before they swim at conference championships."

Many of the Panther swimmers and divers were unable to

compete due to illness and, therefore, there were fewer Middlebury top-finishers than usual. As Katie Soja '10 explained, "it has been a rough stretch for our team with more illnesses than we have seen in years." However, despite sickness spreading throughout the team, the squad had many impressive individual accomplishments.

On the women's side, Katie Soja '10 once again swam away with the 1000-yard freestyle, taking first place and finishing with a time of 10:50.45. The women also competed well in the 100-yard breast stroke, with Catherine Suppan '09 placing second, Jessie Ward '11 placing fourth and Alyssa Ha '11 finishing in sixth place. Jessie Ward also had an impressive time of 59.29 in the 100-yard Freestyle considering she does not usually compete in that event.

SEE SOJA '10, PAGE 22

### this week in sports

**Men's Hockey**  
The men earn a key victory over rival Norwich, improve to 15-4-1, page 20.



**games to watch**  
Men's hockey vs. Babson, Feb. 13 at 7 p.m.  
Women's basketball vs. Amherst, Feb. 14 at 3 p.m.



**Inside the Locker Room:**  
**Heather McCormack '10**  
Who knows the junior forward better? page 21